

SEPARATA

MÚSICA, CULTURA Y PENSAMIENTO

Andrés A. Garzón Charry

Niebla de Chipre

2º premio en el primer concurso
Internacional de Composición
“Música Jove 2016” - Valencia (España)

A mi maestra Viktoria Gumenaia

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Niebla de Chipre
2º premio en el 1er concurso internacional de composición "Música Jove 2016" - Valencia (España).
a mi maestra Viktoria Gumenaia

Brumoso y lejano (♩=48)

Compositor: Andrés A. Garzón Charry

Musical score for Violin I, Violin II, Viola, Cello, and Bass. The score is in 4/4 time with a tempo of ♩=48. The key signature has one sharp (F#). The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like "Con sord." and "Div.". The Violin I part features a melodic line with a *pp* dynamic. The Violin II part has a similar melodic line. The Viola part has a more active rhythmic pattern. The Cello and Bass parts are mostly silent, with some low-frequency accompaniment.

Musical score for Violin I, Violin II, Viola, Cello, and Bass. This section continues from the previous page. The Violin I part has a melodic line with a *pp* dynamic. The Violin II part has a similar melodic line. The Viola part has a more active rhythmic pattern. The Cello part has a melodic line with a *mp* dynamic. The Bass part has a melodic line with a *pp* dynamic. The score includes dynamic markings such as *mp* and *pp*, and performance instructions like "pizz. Unis.", "arco Div.", and "arco".

2
8

Vln I
Vln II
Vla
Cello
Bass

mp
mp
mp
mp
mp

pp cresc.
pp cresc.
pp cresc.
pp cresc.
pp cresc.

p
p
p
p
p

mp
mp
mp
mp
mp

8va
Div.
Port. Unis.
Port. Unis.

12

Vln I
Vln II
Vla
Cello
Bass

p
p
p
p
p

mf
mf
mf
mf
mf

accel.
poco a poco animato
a tempo

3
3
3
3
3

Div.

molto espressivo
Solo

Vln solo

Vln I

Vln II

Vla

Cello

Bass

p *pp* *mf* *pizz.* *Unis. pizz.*

8va

Vln I

Vln II

Vla

Cello

Bass

f *arco*



4
24 a tempo

Vln I
sul tasto
pp

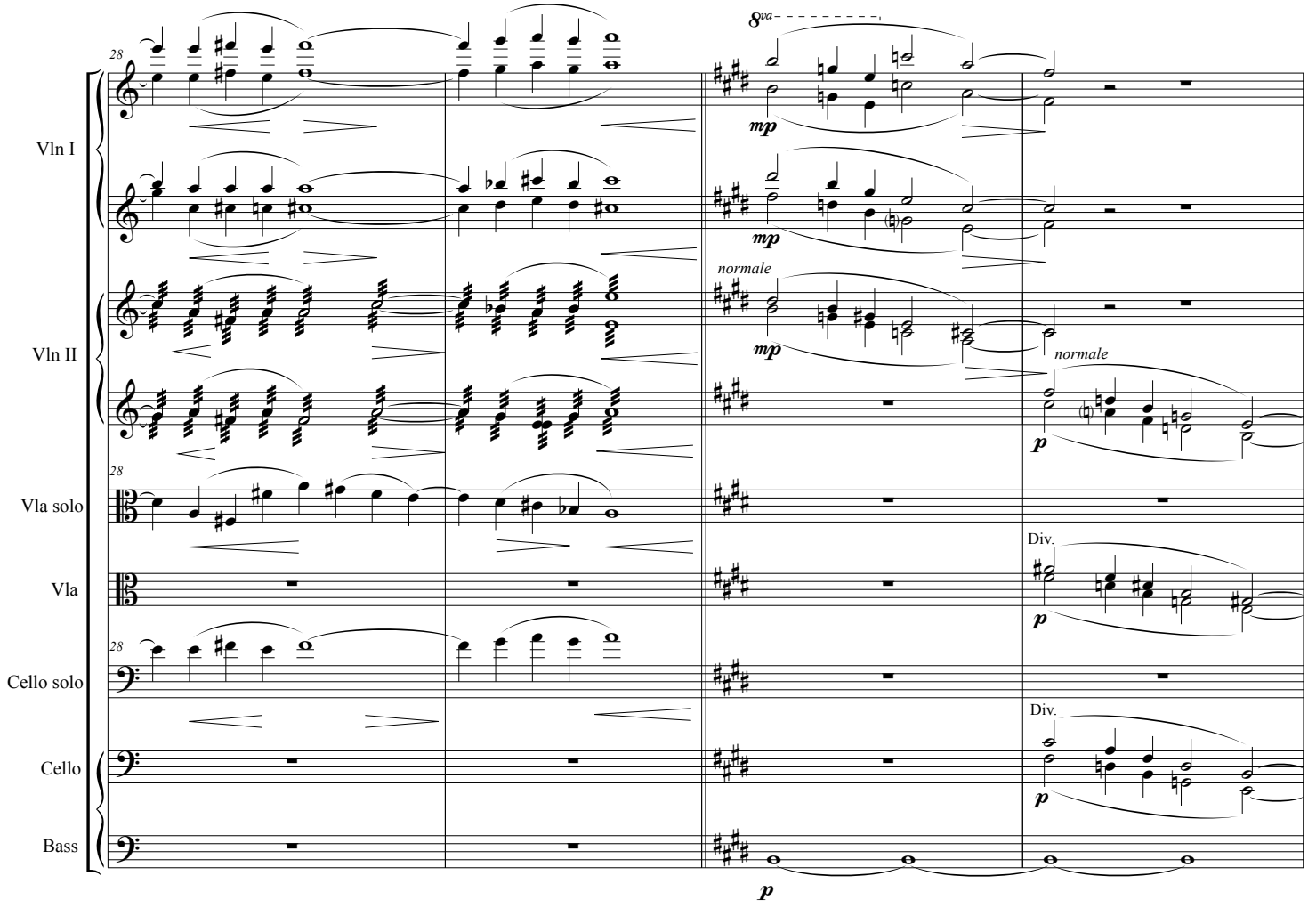
Vln II
sul tasto
pp

Vla solo
24
molto espressivo Solo
p

Cello solo
24
molto espressivo Solo
p

Cello
Bass

This system shows measures 4-7. The first violin (Vln I) and second violin (Vln II) parts begin with a "sul tasto" marking and play a series of sixteenth-note chords. The first viola (Vla solo) part starts at measure 24 with a "molto espressivo Solo" marking and a piano (*p*) dynamic, playing a melodic line. The solo cello part also starts at measure 24 with a "molto espressivo Solo" marking and a piano (*p*) dynamic, playing a melodic line. The cello and bass parts are mostly silent in this system.



28

Vln I
mp

Vln II
normale
mp

Vla solo
28

Vla
Div.
p

Cello solo
28

Cello
Div.
p

Bass
p

This system shows measures 28-31. The first violin (Vln I) and second violin (Vln II) parts continue their melodic lines. The first viola (Vla solo) part continues its melodic line. The second viola (Vla) part starts at measure 28 with a "Div." marking and a piano (*p*) dynamic. The solo cello part continues its melodic line. The cello and bass parts are mostly silent in this system, with a piano (*p*) dynamic marking at the end of the system.

Musical score for measures 32-35. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass). The key signature is three sharps (F#, C#, G#). Measure 32 starts with a treble clef and a key signature change to three sharps. The score includes various performance instructions: *pizz.* (pizzicato), *arco* (arco), *Unis.* (unison), *Div.* (divisi), and *mf* (mezzo-forte). The bass line has a *pizz.* instruction in measure 34. The dynamic *mf* is indicated at the bottom of the page.

Musical score for measures 36-39. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass). The key signature is three sharps (F#, C#, G#). Measure 36 starts with a treble clef and a key signature change to three sharps. The score includes performance instructions: *accel.* (accelerando), *poco a poco accelerando, animato*, *arco* (arco), *p* (piano), *Unis.* (unison), *Div.* (divisi), and *p* (piano). The score features sixteenth-note patterns with sixteenth rests and triplet markings. The dynamic *p* is indicated at the bottom of the page.

6

39 arco

molto animato

Vln I

Vln II

Vla

Cello

Bass

41

molto vibrato, espressivo a tempo

pp

Vln I

Vln II

Vla

Cello solo

Cello

Bass

Div.

Solo espress. mp

p

44 *rit.* *a tempo molto calmo, trattenendo* Solo *mp*

Vln I
Vln II
Vla
Cello
Bass

pp *pp* *mp* *mp*

49 *molto rubato, maestuoso*

Vln I
Vln II
Vla
Cello
Bass

p *p* *p* *p* *mp* *arco*

8

52

Vln I

Vln II

Vla

Cello

Bass

ff

55

Vln I

Vln II

Vla

Cello

Bass

pp

58 *rit.* *8^{va}*

Vln I
mp *pp*

Vln II
mp *pp*

Vla
mp *pp*

Cello
mp *pp*

Bass
mp *pp*



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