

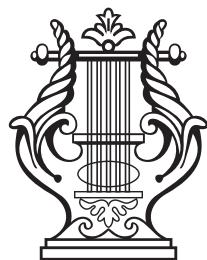
# MÚSICA, CULTURA Y PENSAMIENTO



Fuente: <http://www.vanderbilt.edu/gallery/guayasamin/graphics.html>

Concierto para Guitarra y Orquesta de Cuerdas

Álvaro Ramírez Sierra (1932 – 1991)



**Conservatorio del Tolima**  
Institución de Educación Superior  
1906

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## Concierto para Guitarra y Orquesta de Cuerdas de Álvaro Ramírez Sierra (1932 – 1991)

He escuchado con suma atención el concierto para guitarra y orquesta del maestro Álvaro Ramírez Sierra y he quedado impresionado por la calidad de la obra de un excelente compositor, de carácter moderno. El concierto es una bella obra muy original en su estilo, con una ligera influencia de Mario Castelnuovo, Tedesco y Manuel Ponce en el primer movimiento, pinceladas renacentistas en el segundo y un tema sincopado muy bien desarrollado... Es una verdadera lástima que a este excelente compositor no se la haya conocido en toda su dimensión...

Clemente Díaz, (agosto, 2011)

# Concierto para Guitarra y Orquesta de Cuerdas

-Cali 1962-

Álvaro Ramírez Sierra  
(1926 - 1991)

## Allegro Moderato

Musical score for the Allegro Moderato section, featuring parts for Guitarra, Violin I, Violin II, Viola, Cello, and Contrabajo. The score includes dynamic markings such as *f*, *p*, *pizz.*, *arco*, *Div.*, and *Unis.*. The instrumentation consists of six staves, with the Contrabajo part appearing on a separate staff below the others.

Musical score for the *Div.* section, featuring parts for Gtr., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *mf*, *pizz.*, *arco*, and *Div.*. The instrumentation consists of six staves, with the Cb. part appearing on a separate staff below the others.

Musical score for the final section, featuring parts for Gtr., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *f*, *pp*, *pizz.*, *arco*, and *V*. The instrumentation consists of six staves, with the Cb. part appearing on a separate staff below the others.

25

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

V Unis. pizz. Div. Div. arco pizz. arco

32

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco Solo

39

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti pizz. arco Solo Tutti

pizz. arco pizz. arco pizz. arco

48

Gtr.

Vln. Sl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Solo*

*Div.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*p*

56

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Tutti*

*arco*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*arco*

*p*

67

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Solo arco*

*f*

*Tutti*

*f*

*Solo arco*

*f*

*Tutti*

*pizz.*

*arco*

*2 Solos*

*pizz.*

*arco*

*mfp*

*f*

*Div.*

*pizz.*

*pizz.*

*Tutti*

*pizz.*

*arco*

*mfp*

74

81

Gtr. *mf*

Vln. I *mf* Div. *Unis.* Div. *Unis.* Div. *Solo* *f* *pizz.*

Vln. II *mf* Div. *Unis.* Div. *Unis.* *ff* *Tutti* *subito p* *mf*

Vla. *mf* arco *ff* *Tutti*

Vc. *mf* *sf sf* *sf* *Tutti*

Cb. *mf* arco *sf sf* *sf*

96

Gtr. *f*

Vln. I arco Div. *p* Div.

Vln. II *mf* arco Div. *p* Div.

Vla. Tutti Div. *p* Div.

Vc. Solo arco *p* pizz. *p*

Cb. *mf*

104 *f*

Vln. Sl. arco *v*

Vln. I *mf* 2 Solos Détaché Tutti arco *v* pizz. *mf*

Vln. II 2 Solos Détaché *f* Tutti arco *v* pizz. *mf*

Vla. *mf* 2 Solos Détaché *f* Tutti pizz. *mf* pizz. *mf*

Vc. *mf* *f* Tutti pizz. *mf* pizz. *mf*

Cb. *mf*

114

Gtr. *pizz.*

Vln. I *mf* *pizz.* *sf* *pizz.* Solo *arco* *f*

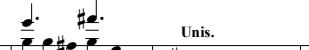
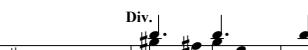
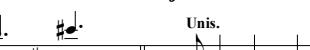
Vln. II *mf* *pizz.* *sf* Solo *arco* *f*

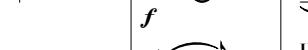
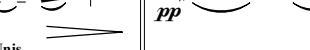
Vla. *mf* *pizz.* *sf* Solo *arco* *f*

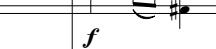
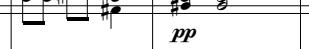
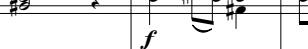
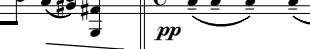
Vc. *mf* *pizz.* *sf* Solo *arco* *f*

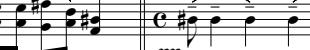
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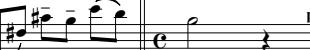
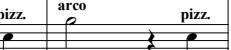
Gtr. 

Vln. I   
Div.   
Unis. 

Vln. II   
Div.   
Unis. 

Vla.   
pp   
  
Div.   
Unis. 

Vc.   
pizz.   
  
arco   
pizz. 

Cb.   
pizz.   
  
arco   
pizz. 

154

Gtr.

Vln.  
Sl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

162

Gtr.

Vln. Sl.

Vln. I

Tutti

pizz.

arco

pizz.

Vln. II

arco

pizz.

Vla.

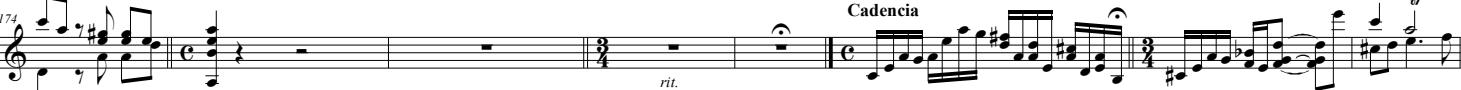
arco

pizz.

Vc.

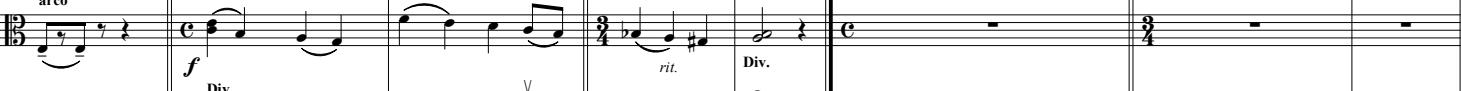
Cb.

174

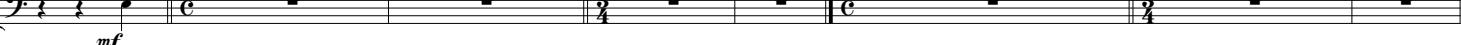
Gtr. 

Vln. I arco 

Vln. II arco 

Vla. arco 

Vc. pizz. 

Cb. 

Cadencia

182

Gtr. 

189

Gtr. 

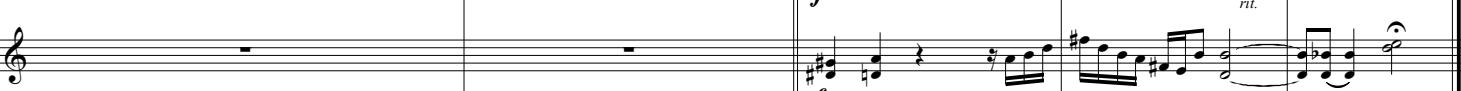
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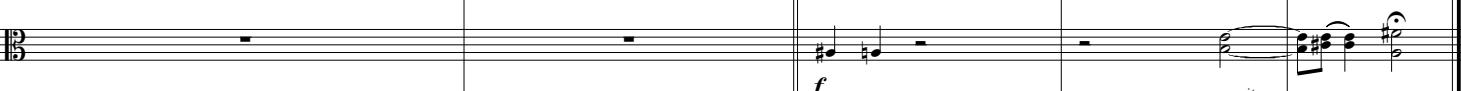
Gtr. 

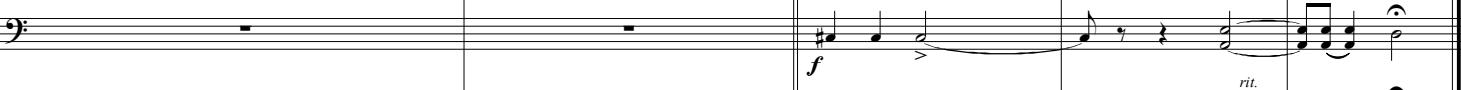
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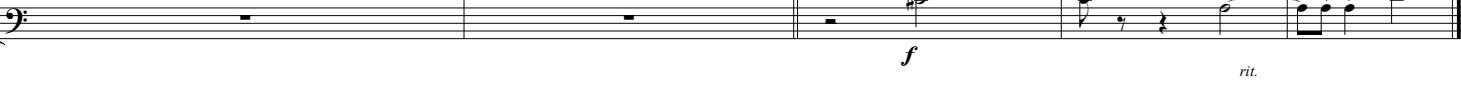
Gtr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

A Tpō.

-II-

**Molto Moderato-Expresivo**

Guitarra

Sordina Div.

Violin I

Violin II

Viola

Cello

Contrabajo

pizz.

arco

*mf*

Gtr.

pizz. >

Div. Unis. >

Div. Unis. arco

pizz. Sin sord.

pizz. Div.

Unis. Sin sord.

pizz. arco

Div.

pizz. arco

arco

*sf*

I2

Muy Ligado

Gtr.

pizz. Sin sord.

Div. arco rit.

pizz.

pizz.

pizz.

*p*

rit.

A Tpō.

Gtr. 16

Vla. pizz. > arco — pizz. > arco —

rit.

Legato

A Tpō.

Gtr. 22 f

Vla. p

Vc. Div. arco p

Gtr. 26

Vln. 26 f

Vln. I 26 f Div. V p Sordina

Vln. II 26 Div. V p Sordina

Vla. 26 f Div. V p Unis. pizz. mf

Vc. 26 f Div. V p Unis. pizz. pp mf

Cb. 26 — arco mf pp

Gtr. 31  
  
 Vln. I  
 Vln. II  
 Vla.  
*Sordina*  
 Vc.  
*Sordina*  
 Cb.  
 Div.  
 arco  
 Div.  
 p  
 Div.  
 p  
 Div.  
 p  
 pizz.  
 mf

Gtr. 35  
  
 Vln. I  
*Sin sord.*  
 f  
 Unis.  
 Div.  
 Unis.  
 pizz.  
 arco  
  
 Vln. II  
*Sin sord.*  
 f  
 Div.  
 Unis.  
 pizz.  
 arco  
  
 Vla.  
*Sin sord.*  
 f  
 sf  
 Div.  
 Unis.  
 pizz.  
 arco  
  
 Vc.  
*Sin sord.*  
 f  
 Div.  
 sf  
 Div.  
 Solo  
 mf

**Tranquilo y Legato**

42

Gtr.

Vln. I  
Unis.  
pizz. *f* arco 3

Vln. II  
Unis.  
pizz. *f* arco

Vla.  
pizz. *f* arco

Vc.  
*Tutti*  
*mf* *f*

Cb. pizz. arco/ *f*

46

Gtr. Solo 8<sup>va</sup>

Vln. I *mf*

Vln. II Solo *mf*

Cb.

52

Gtr.

Vln. I rit.

Vln. II rit.

Vla. Unis. rit.

Vc. pizz. *mf* arco rit.

Cb. pizz. *mf* rit.

-III-

**Allegro**

Violin II

Cello

*Solo*

*f*

*f*

*> mf*

13

Vln. I

Vln. II

*mf*

*Solo*

*f*

*> mf*

Vla.

Vc.

*Solo 8va-----*

25

Gtr.

Vln. I

Tutti

*f*

Vln. II

Tutti

*f*

Vla.

Tutti

*f*

Vc.

Tutti

*f*

Cb.

*pizz.*

*sf*

*p*

*f*

*pizz.*

*sf*

*p*

*f*

*pizz.*

*sf*

*p*

*f*

*arco*

*p*

*f*

**A Piacere**

37 Gtr. arco pizz.

Vln. I arco pizz. f

Vln. II arco pizz. f

Vla. arco pizz. f

Vc. arco pizz. f

Cb. f

**Tpo. Primo**

47 Gtr. arco

Vln. I f arco

Vln. II f arco Div. Unis.

Vla. f arco

Vc. f arco

Cb. f

Musical score for orchestra, page 59, measures 1-10. The score includes parts for Vln. I, Vln. II, Vla., and Vc. The strings play eighth-note patterns, primarily in the key of B-flat major. Measure 10 concludes with a dynamic *f*.

Musical score for orchestra, page 10, measures 70-71. The score includes parts for Gtr., Vln. I, Vln. II, Vla., and Vc. Measure 70 starts with a rest for the guitar. Measures 71-72 show a dynamic transition from *f* to *p*, then back to *f*. The strings play eighth-note patterns, while the bassoon provides harmonic support.

79

Gtr. rit. A Gusto A Tpo. A Gusto A Tpo. A Gusto A Tpo. Poco rit.

Vln. I rit. mf pizz. mf Poco rit.

Vln. II pizz. arco V pizz. > V

Vla. f mf rit. V pizz. > V

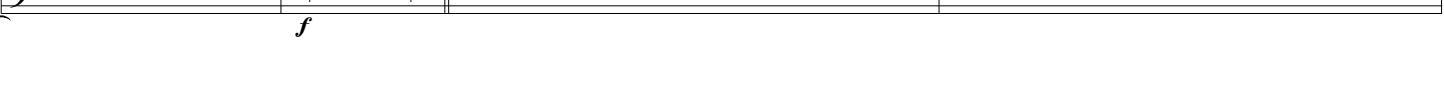
Solo

Gtr. 87 Molto rit.

Vln. I 87 Div. 

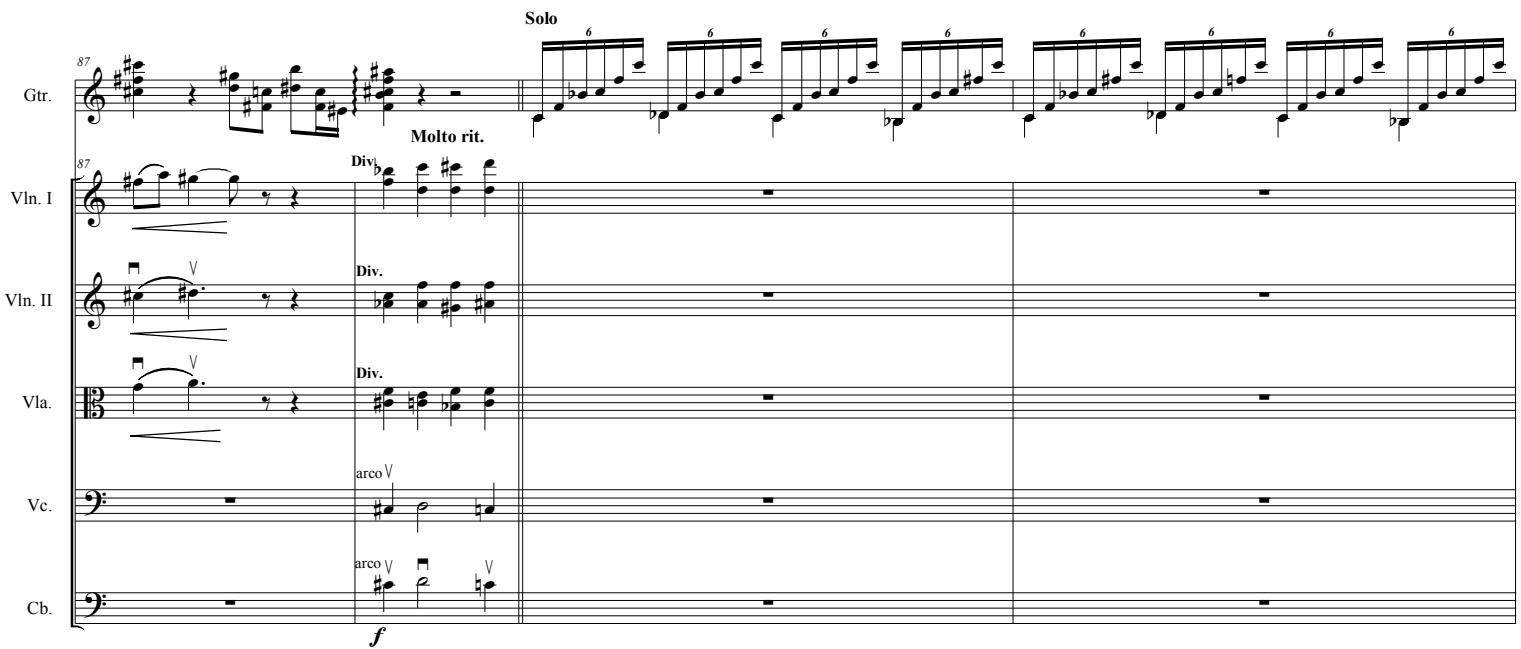
Vln. II Div. 

Vla. Div. 

Vc. arco 

Cb. arco 

*f*

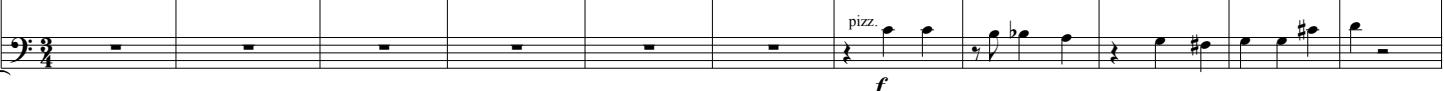


A Tp. o.  
8va -

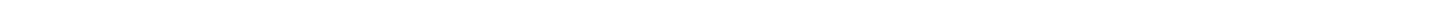
Gtr. 91 

Vln. I 94 

Vln. II 94 

Vla. 94 

Vc. 94 

Cb. 94 



Meno mosso

Gtr. 105 rit.

Vln. I arco  
rit. >

Vln. II rit. > p  
arco

Vla. > p  
mf

Vc. > p  
mf

Cb. > p  
mf

This section starts with a dynamic of *mf*. The guitar has sixteenth-note patterns. The first violin plays eighth notes with a downward bow. The second violin and cello play eighth notes with upward bows. The viola and bass play eighth notes with downward bows. Measures 106-107 show the instruments playing eighth notes with downward bows. Measure 108 shows the instruments playing eighth notes with upward bows. Measures 109-110 show the instruments playing eighth notes with downward bows. Measure 111 shows the instruments playing eighth notes with upward bows. Measure 112 shows the instruments playing eighth notes with downward bows. Measure 113 shows the instruments playing eighth notes with upward bows.

Tpo. Primo

Meno mosso

A Tpo.

Meno mosso

Gtr. 113

Vln. I pizz. > >  
mf

Vln. II pizz. > >  
mf

Vla. p

Vc. pizz. >  
mf

Cb. > p  
mf

This section starts with a dynamic of *p*. The guitar has sixteenth-note patterns. The first violin plays eighth notes with a downward bow. The second violin and cello play eighth notes with upward bows. The viola and bass play eighth notes with downward bows. Measures 114-115 show the instruments playing eighth notes with downward bows. Measure 116 shows the instruments playing eighth notes with upward bows. Measures 117-118 show the instruments playing eighth notes with downward bows. Measure 119 shows the instruments playing eighth notes with upward bows. Measures 120-121 show the instruments playing eighth notes with downward bows.

*Meno mosso*  
 122. *A Tpo.*      *A Tpo.*  
 Gtr.   
 Vln. I arco *p* *Div.* *Unis.* *cresc* *f* *Molto rit.*  
 Vln. II arco *p* *Div.* *Unis.* *cresc* *f* *Molto rit.*  
 Vla. *p* *Div.* *Unis.* *cresc* *f* *Molto rit.*  
 Vc. *p* *Div.* *Unis.* *cresc* *f* *Molto rit.*  
 Cb. pizz. *mf* *Div.* *Unis.* *cresc* *f* *Molto rit.*





