



# Music, Culture and Thought

Music, arts and education  
research magazine

Issued by the Education and Arts  
Conservatory of Tolima Faculty

*Call for publication*

The *Music, Culture and Thought* magazine from Conservatory of Tolima is an annual publication spreading reflections about music and arts education coming from research processes at the academic, artistic and scientific communities at local, national, and international level. The magazine includes scientific articles, theoretical reflections about problems or particular topics of music, research reports, essays, pedagogical and didactic applications of music, artistic and musical pieces, interviews, dissertations, reviews and translations. Articles in Spanish or English will be preferably published among the following types:

- **Scientific and technological research article.** Presents in a detailed way the original outcome of research projects.
- **Reflection article.** Presents research results from an analytic, critical and interpretive perspective about a specific topic, based on original sources.
- **Review article.** Based on a research in which the results of research -published or not- about a field in science or technology are analyzed, systematized and integrated in order to deal with the advances and development trends. It is featured by presenting a careful bibliographic review. Short articles, case reports, topic reviews, letters to the editor, translations, reflection documents not coming from research, post degree thesis, bibliographic reviews, essays, dissertation summaries, in the artistic areas according to Publindex-Colciencias (Colombia), are also published as well as research, anthropological reflections, history and studies related to music.
- **Reprint of music.** The magazine includes a reprint of music specifically dedicated to publish unpublished scores revealing the Colombian musical thought as a documentary heritage in historical musical Works, products of musicological Works or products of Colombian or Latin-American composers creations, related to reflections on aesthetics and musical language.

## 1. Contents of the articles

**1.1 Public.** The magazine is addressed to communities dedicated to scientific and technological research and activities, research; to musicians and university teachers.

**1.2 Authors information.** Every one of the authors must include his or her personal information: full name, nationality, university degree, institutional affiliation, phone numbers, postal and e-mail addresses. Optionally the webpage URL where the information about the authors can be found.

**1.3 Summary.** The article will start with a summary in Spanish and its respective abstract in English and shouldn't contain anymore than 150 words. (For articles in English the abstracts is presented first, and then the summary in Spanish.

**1.4 Key words.** Five (5) key words or phrases (according to UNESCO International categories).

**1.5 Length of the articles.** The length of the articles might range between a minimum of 3.000 words and a maximum of 15.000 including the reference list. The article must be presented in Font Times New Roman 12 points and double line spacing. The title must be presented in Spanish and English (English and Spanish for articles in English) followed by the name of the author or authors and the type of article. (See first paragraph of this call). It must contain at least: Introduction, development, (in the case of a research article methodology, analysis and results will be included); conclusions and references. Optionally, gratitude can be expressed when necessary. In the reprint, the author will write a short presentation of the work and depending on the editorial committee, an academic pair will be designated for the work review.

**1.6 Graphics and tables.** The graphics such as drawings, photographs, diagrams, tables or musical examples will go in graphic format jpg high resolution and 300 dpt. in black and white and must be sent separately from the article. If necessary, the editor will request the files of the musical examples in Finale o xml format in the most recent version available. The analysis tables created in Excel for involving formulas must be sent in independent files in the respective programs. All images must appear inside the document indicating name and source.

Authors are responsible for the usage permit for images protected with copyright.

**1.7 Footer notes.** Footer notes will be presented as footers using numbers in super index. When the note doesn't belong to the text itself, an asterisk will be used.

**1.8 Quotations and references.** In all of the articles, the bibliographic reference, as well as the quotation of musical, video-graphic or ciber-graphic sources, must be included at the end of the article, in alphabetic order and pointed out in the document according to the APA system (American Psychological Association, 6th edition). The basic mandatory rules for the structure of this bibliography can be understood in the following examples. Only the bibliography mentioned in the article is referred

**Articles from magazines.** Surnames, Initial of the name. (Year). Title of the article. *Name of the magazine*, volume (number), range of pages quoted.

Keane, D. (1986). Music, Word, energy: A dynamic framework for the study of music. *Communication and Cognition*, Vol. 19 (2), 207-219.

Hernández, O. (2007). Música de marimba y poscolonialidad musical. *Revista Nómadas*, No. 26, 58-62.

**Essays inside compilations.** Surname, Initial letter of the name (Year). Title of the essay. In: Name, Surname (Eds / (Comps.), title of the book (range of pages quoted). City: Editorial.

Miñana, C. (2009). La investigación sobre la enseñanza en Colombia: positivismo, control, reflexividad y política. En: *Pensamiento educativo No. 44-45 titulado: Las prácticas de la enseñanza: Desafíos, conocimiento y perspectivas comparativas entre América del Norte y América del Sur*.

**Books.** Surnames, Initial of the name. (Year). Title of the book. City: Editorial.

Fischerman, D. (2004). *Efecto Beethoven. Complejidad y valor en la música de tradición popular*. Buenos Aires: Editorial Paidós.

**Internet.** Surnames, Initial of the name. (Year). Title. Reviewed day, month, year. URL.

Garzón, O. (2002). *Rezar, soplar, cantar: Análisis de una lengua ritual desde la etnografía de la comunicación*. Recuperado el 15/05/2008. De <http://redalyc.uaemex.mx/jc/pdf/21901507.pdf>.

**Music Recording.** Writer, A. (Copyright year). Title of song [Recorded by B. B. Artist]. On *Title of album* [Medium of recording]. Location: Label. (Date of recording).

Baron Cohen, E. (2010). *My Hanukkah (Keep the fire alive)*. On *Songs in the Key fo Hanukkah* [MP3 file] Burbank, CA: Water Toer Music.

**Score.** Composer, A. A. (Date). *Title of work*. Location: Publisher.

Picker, T. (Composer), & McClatchy, J.D. (Librettist). (1995). On *Emmeline: An opera in two acts* [Score and parts]. Mainz, Germany: Schott Helicon.

## 2. Process to publish the article

**2.1 Sending the articles.** The proposals must be sent to the following postal address: Conservatorio del Tolima, Decanatura de la Facultad de Educación y Artes; Revista *Música, Cultura y Pensamiento*, Calle 9 No. 1-18, Ibagué, Tolima, Colombia, altogether with a letter addressed to the editor of the magazine certifying that all the study's authors agree to submit the article to the Editorial Committee. The article must be sent electronically (CD-DVD), with two hard copies and also a digital copy to the electronic mail of the magazine, in ".doc" format (compatible with 93,97 o xp. y win 7 or 8 for text and references) and PDF (for text with images included).

**2.2 Reprint.** For submitting Works in the reprint, the scores must be in notation finale or xml, in the most recent version available and PDF format. In the case of handwritten historical scores, they must be high resolution images (1.200 pp) and send the copyright record of the work and corresponding permits for publication.

**2.3 Statement of originality.** Without exception, all the articles must be original, neither being evaluated by other magazines nor have been published (Except translations or relevant articles published in magazines difficult to get locally. The work must

be accompanied by the attached format completely filled in and signed by the authors. For the works presented to the music reprint, the registration of copyright must be sent.

**2.4 Arbitration.** Once the article gets to the direction of the magazine, it will be acknowledged by e-mail and the evaluation process by pairs will be started; after this evaluation, the authors will be informed if the article is accepted or not. In the case of being accepted, the author must attend the corrections from the reviewers and the final concept from the Editorial Committee before being published. Collaborators agree to respect the death lines for the articles during the process and to accept the recommendations suggested during arbitration.

## 3. Other considerations

This publication is scientific academic nature, and its main purpose is to spread knowledge inside of the academic community, nonprofit, so articles authors are not paid for their work. Once the article is published, the authors will receive two copies of the magazine and they also agree not to publish the same article again.

## 4. Copyright

This publication welcomes the legal terms of copyright (Law 23, 1982) and will totally recognize the instances of titularity and copyright of the authors.

## 5. Terms

Open until December 15, 2016

**Information:** Conservatorio del Tolima - Decanatura de la Facultad de Educación y Artes.

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