SEPARATA

MÚSICA, CULTURA Y PENSAMIENTO

Heitor Villa-Lobos

Assobio a Játo

The Jet Whistle

W493

Flauta y violoncello

Edición de Cristy Alejandra Hoyos y Julián David Quintero

FEC
Fondo Editorial - Conservatorio del Tolima
Ibagué

CONSERVATORIO DEL TOLIMA
INSTITUCIÓN DE EDUCACIÓN SUPERIOR

Separata *Asobbio a Jato*

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To Elizabeth and Carleton Sprague Smith

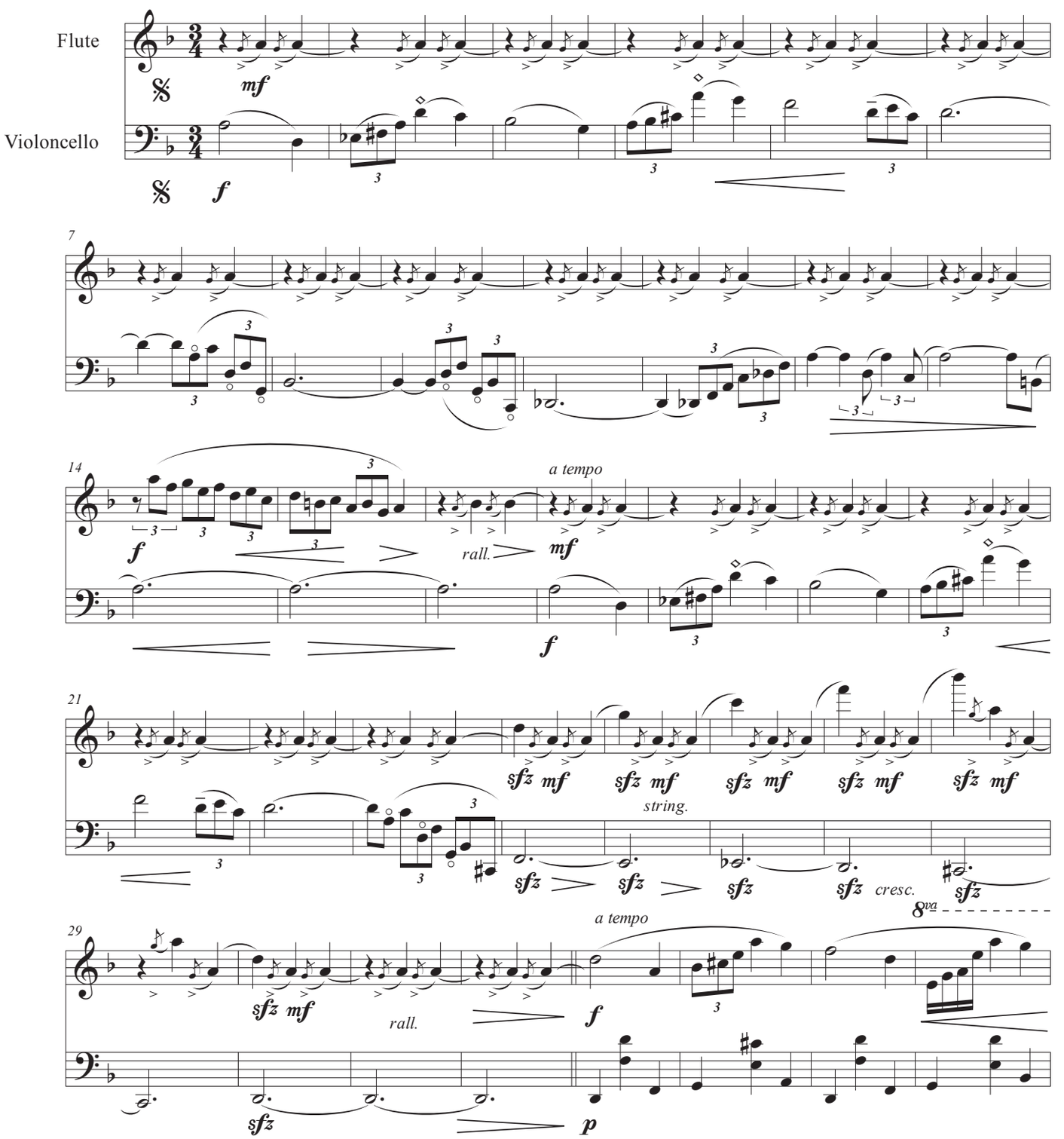
Assobio a Játo

(The Jet Whistle)

Score

H. VILLA - LOBOS

Allegro non troppo (♩ = 138)



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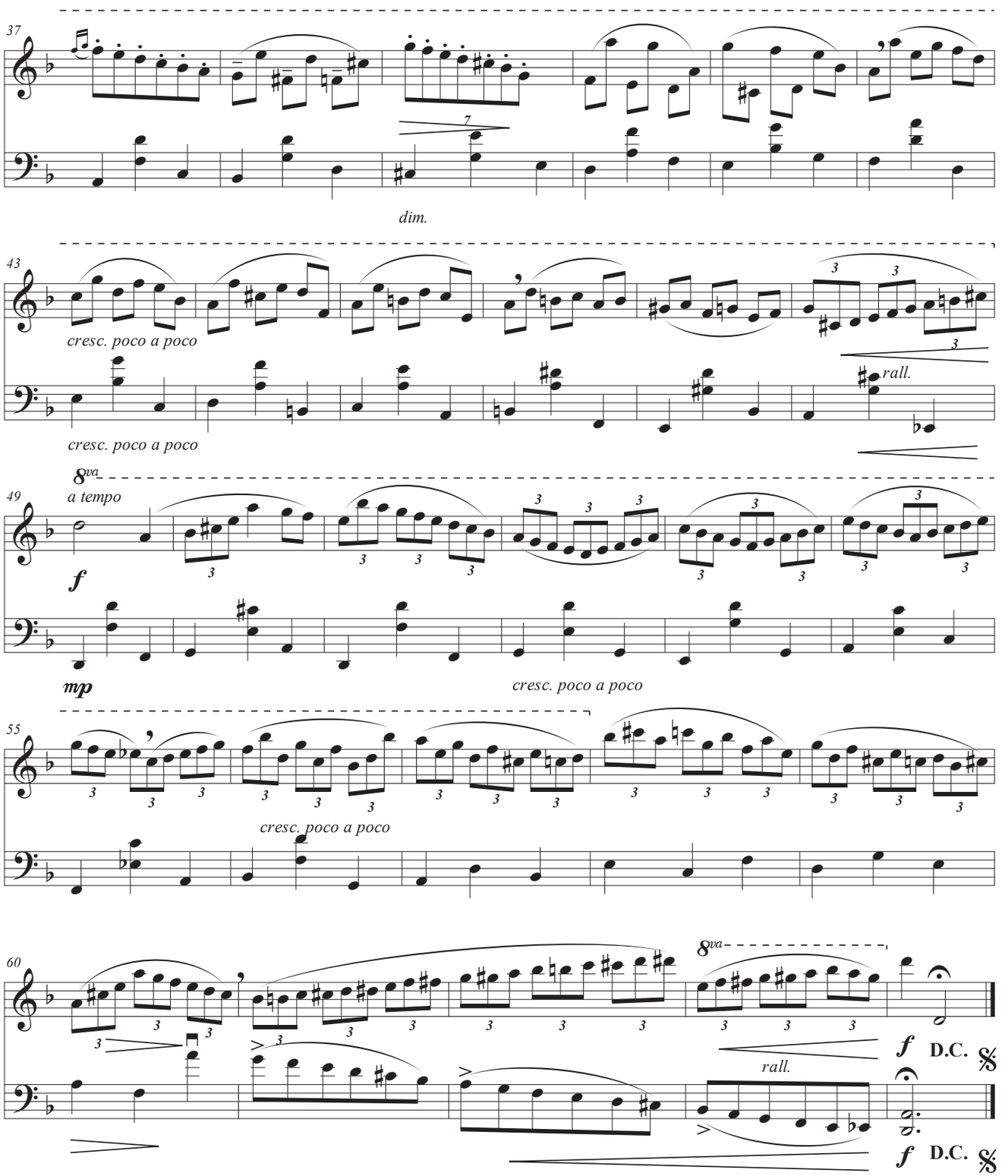

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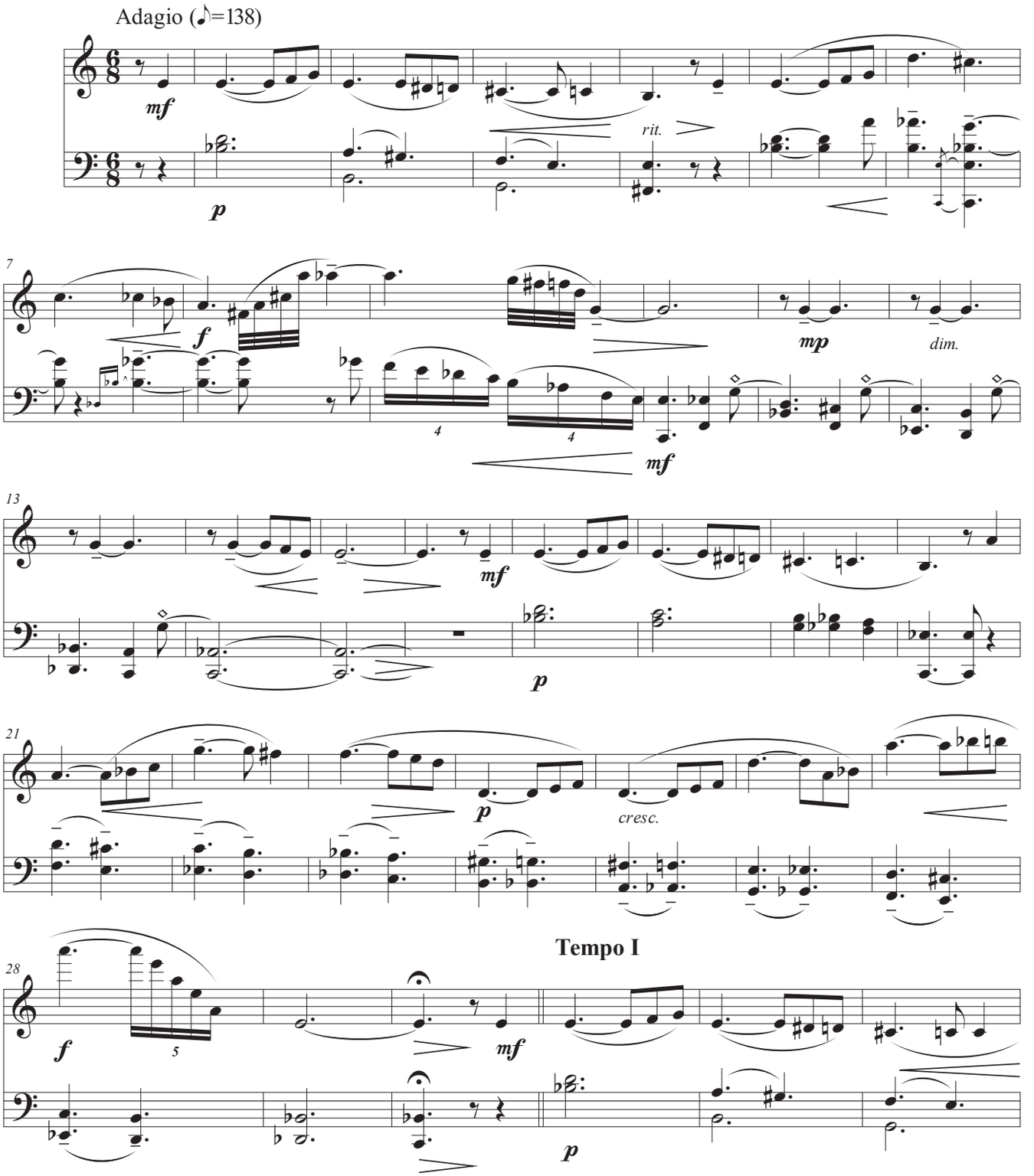
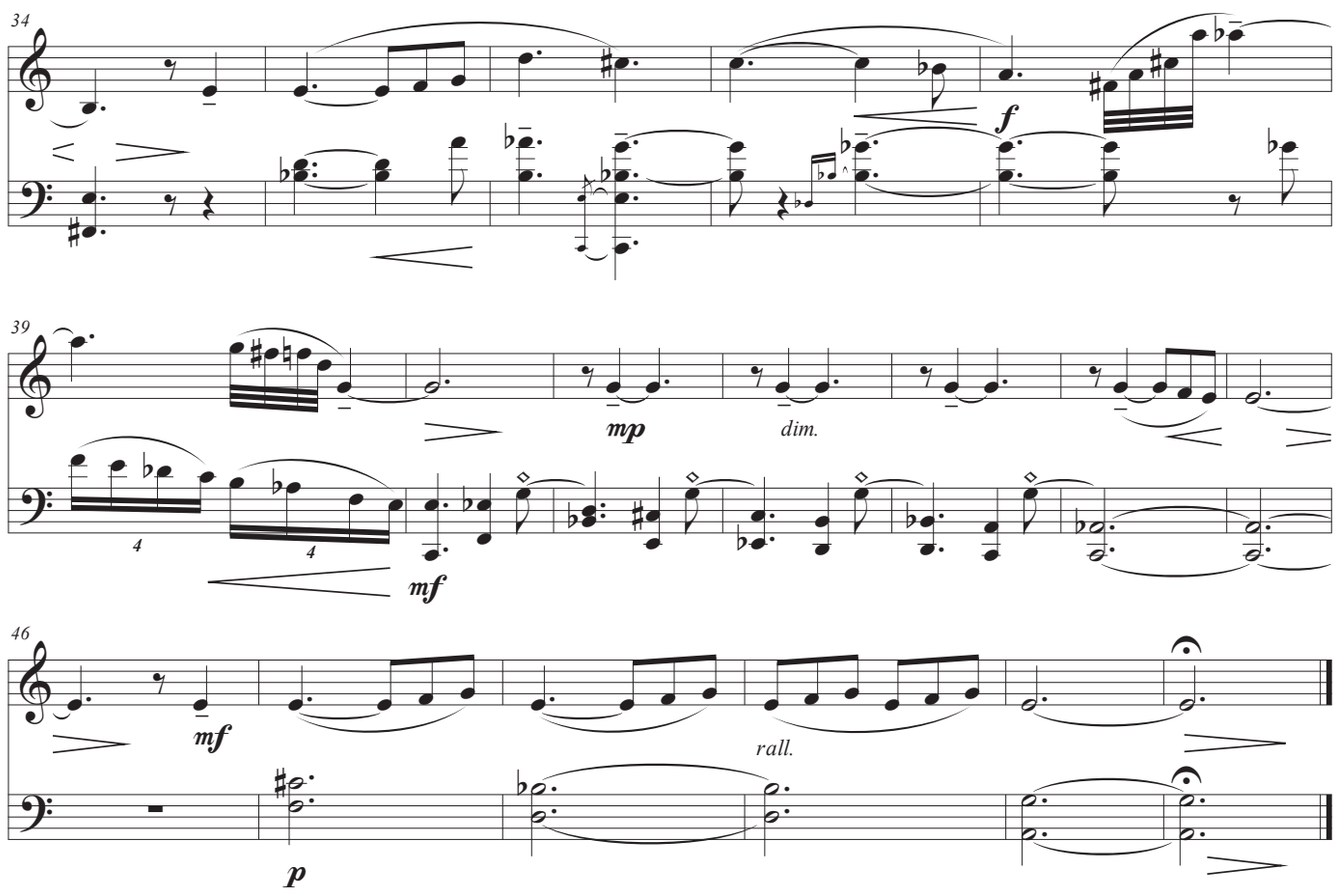
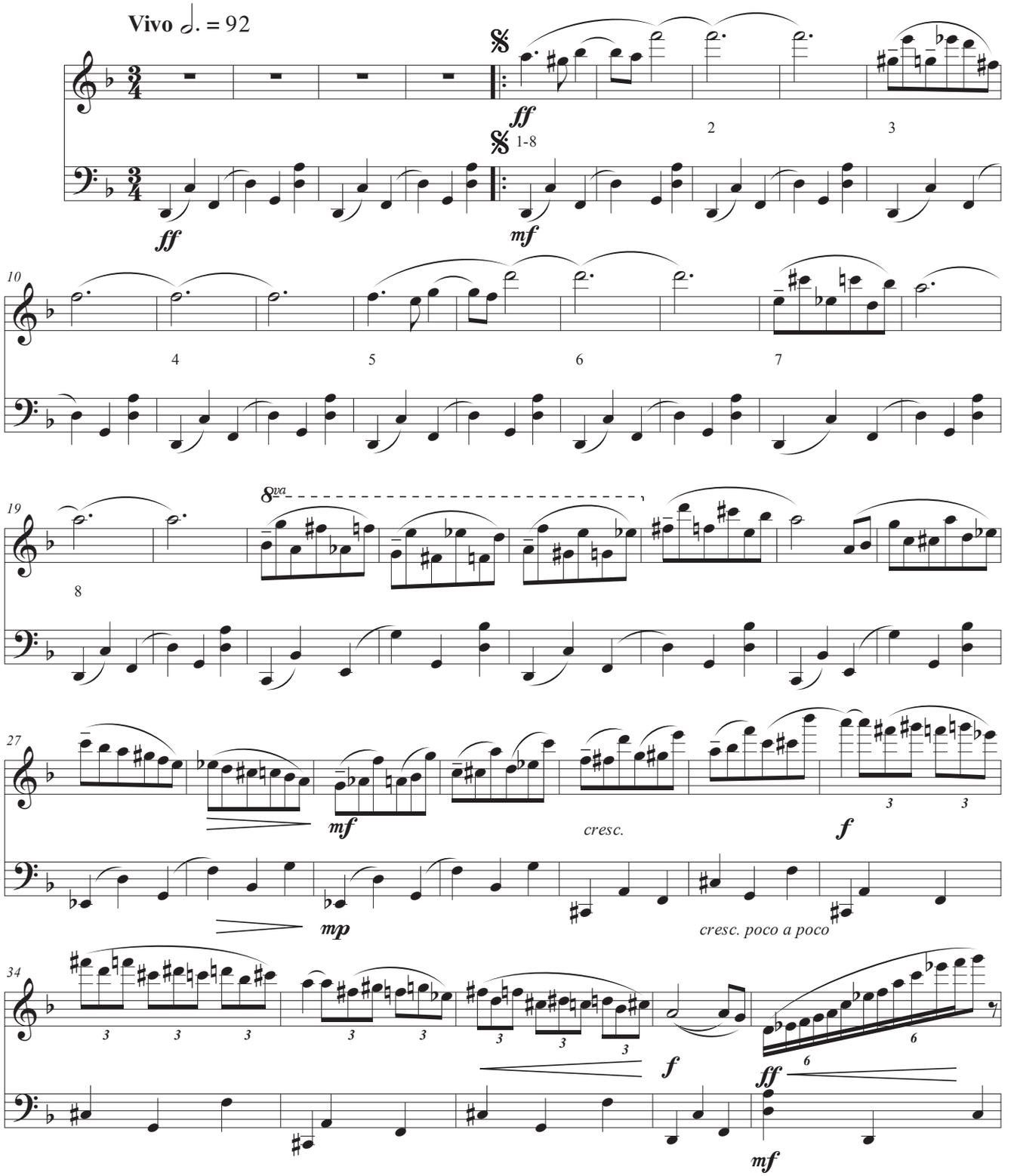
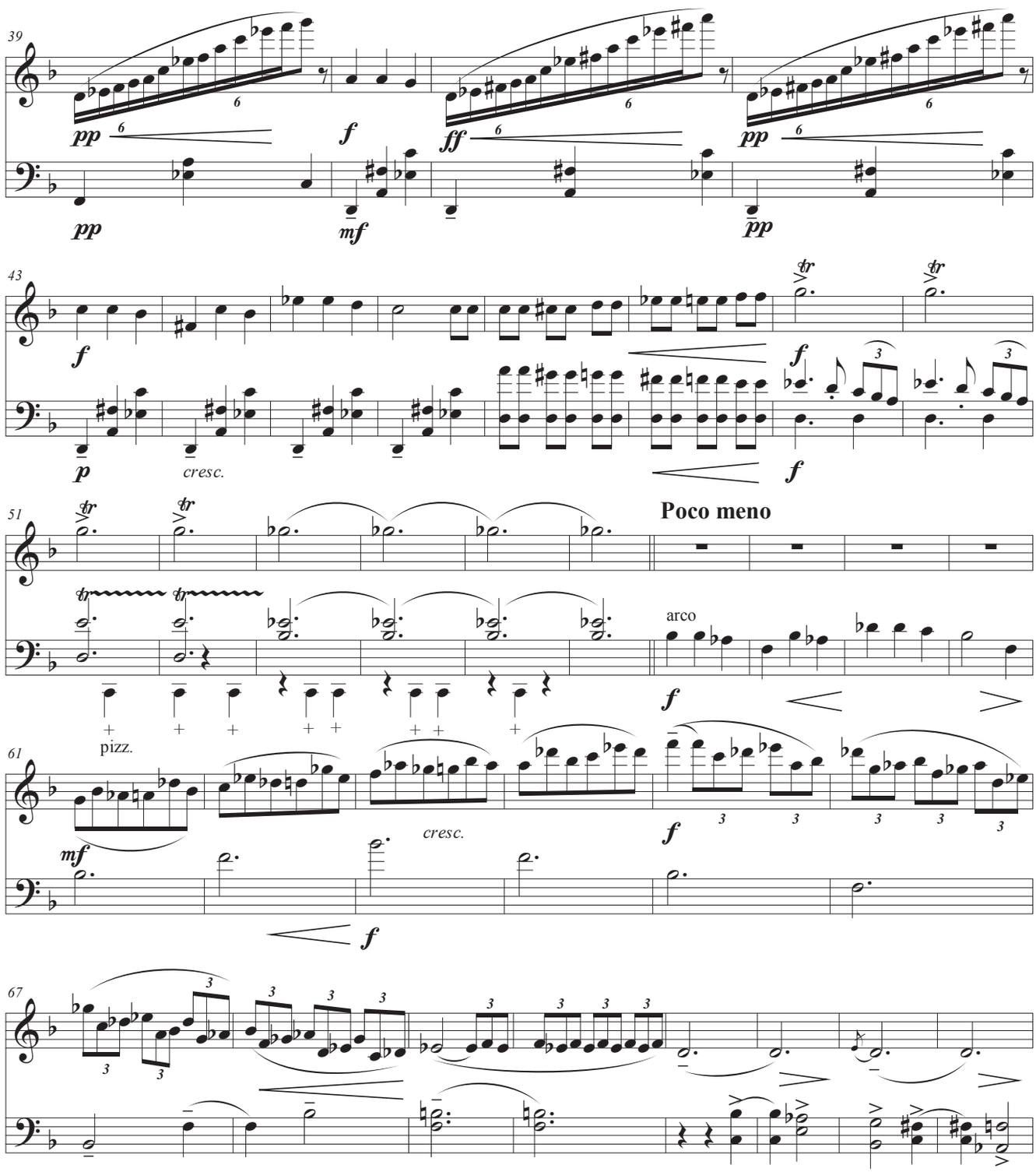
II




34
f
39
mp
dim.
4
4
mf
46
mf
rall.
p

III





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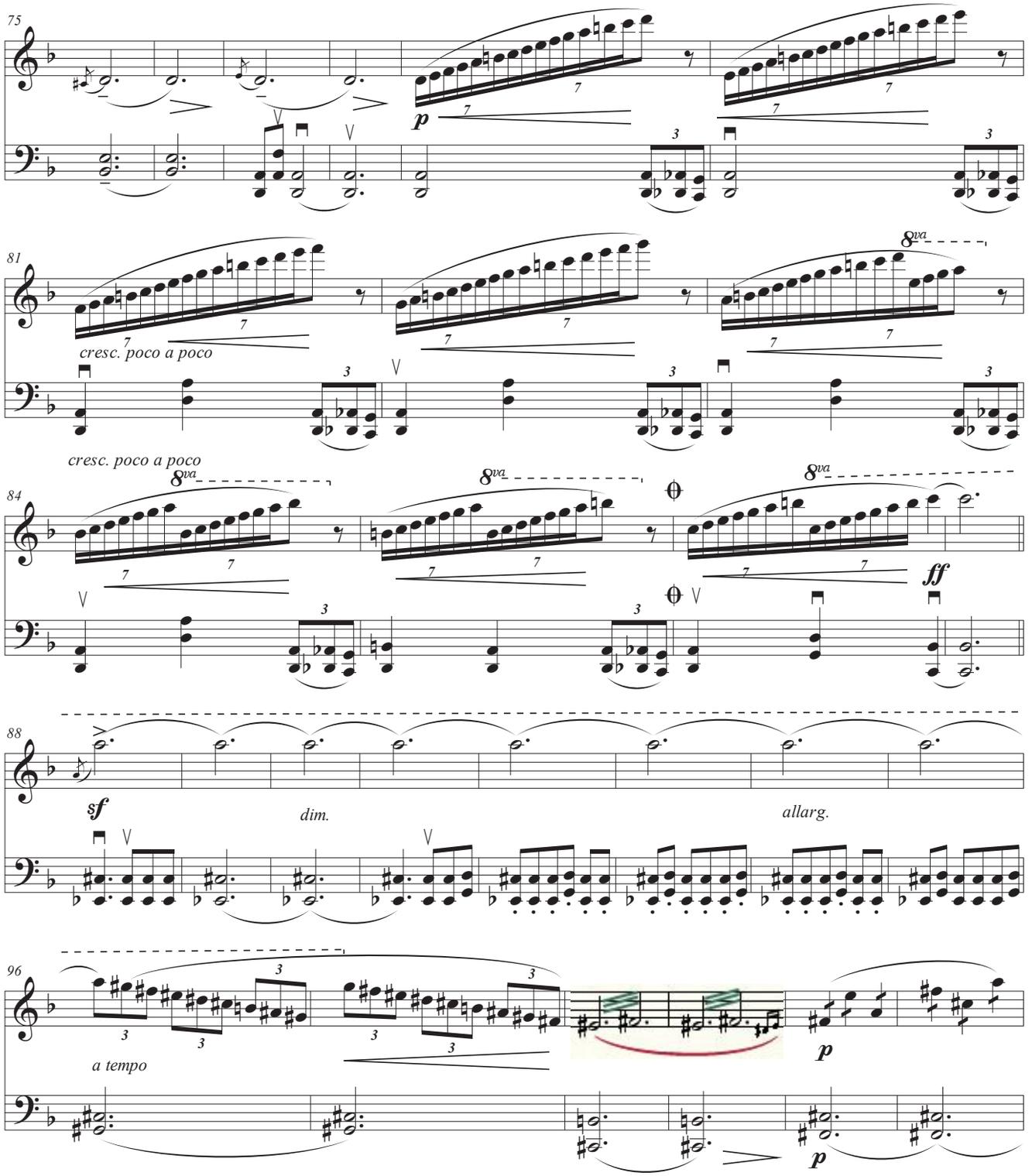
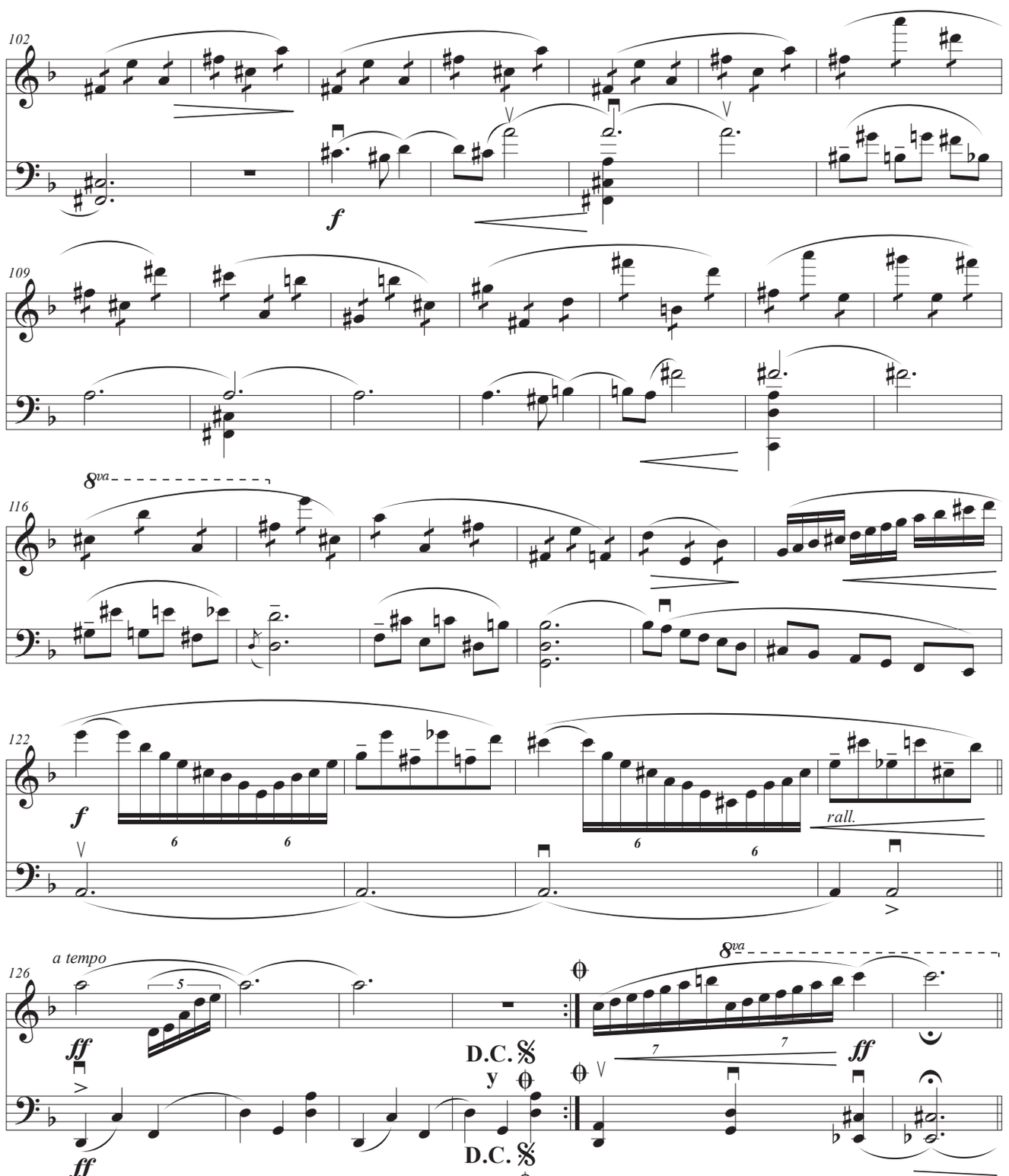

75
p
81
cresc. poco a poco
cresc. poco a poco
8va
84
8va
8va
8va
ff
88
sf
dim.
allarg.
96
a tempo
p
p



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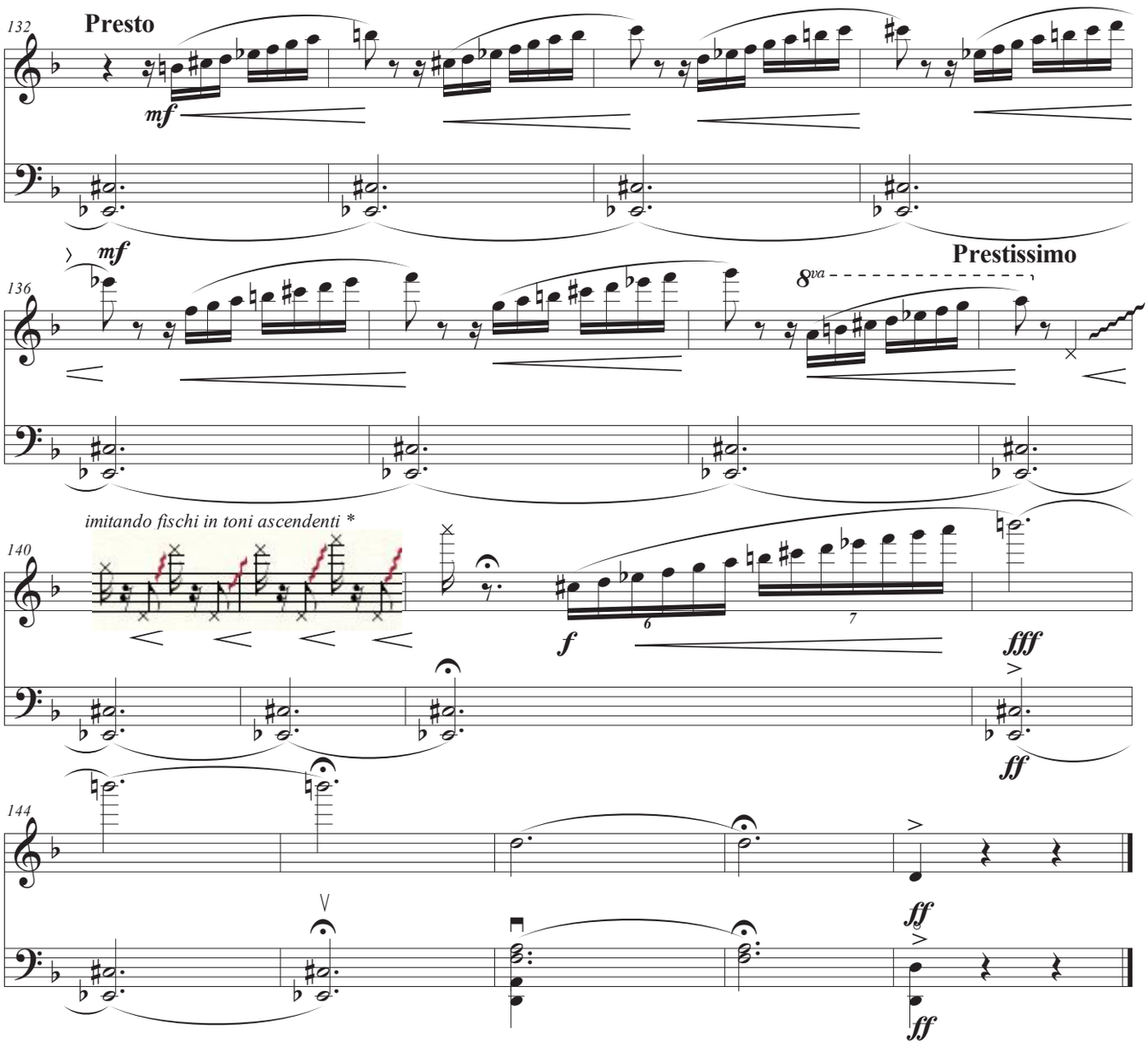

*The only way to achieve the effect wich the composer wishes, as indicated by the words "imitando fischi in toni ascendenti", is to blow into the embouchure fff as if one were warming up the instrument on a cold day. The first blast should be fingered as a low D, the second E, and so on through A.

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VOL. VI(6)

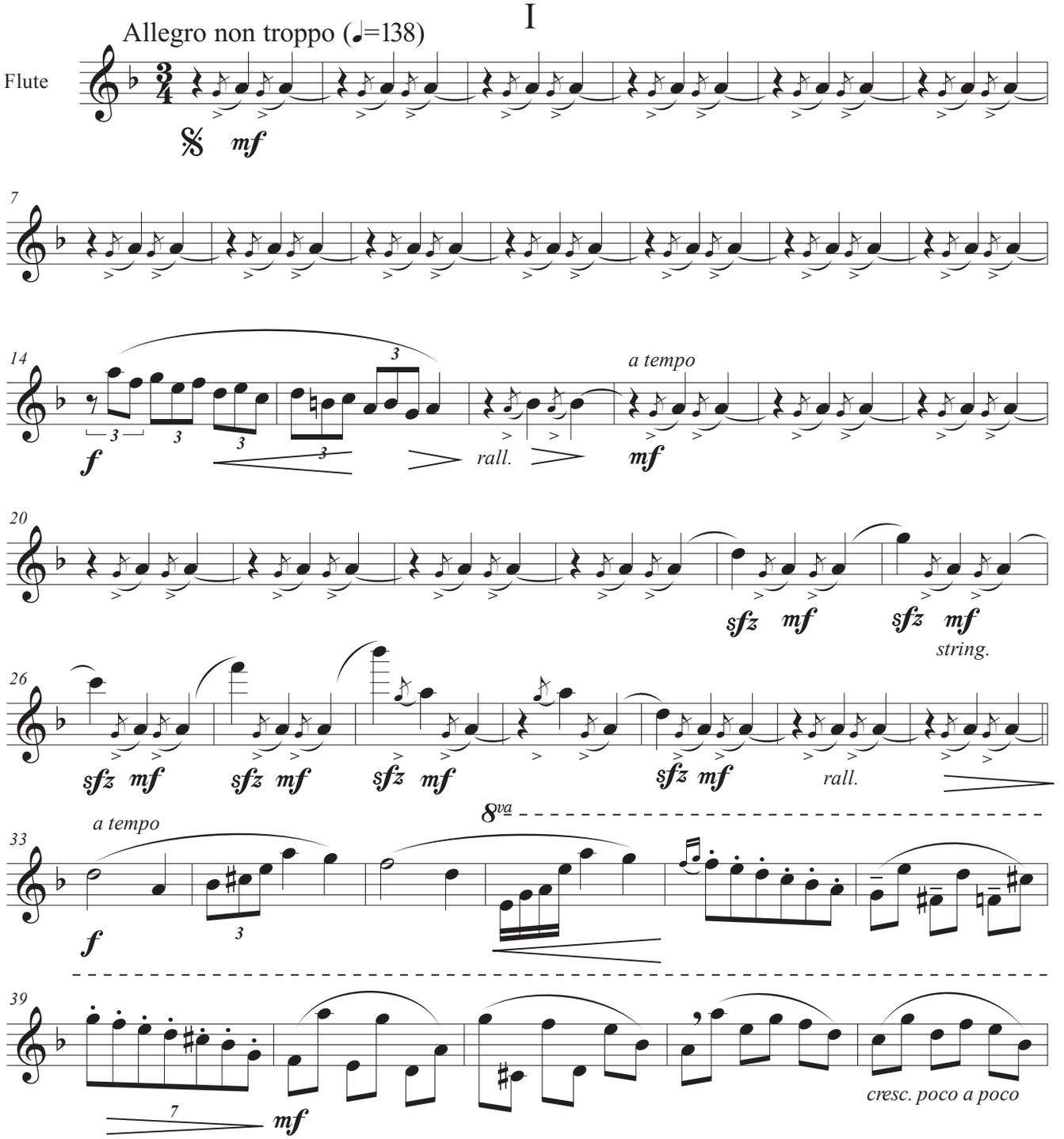
To Elizabeth and Carleton Sprague Smith

Assobio a Játo

(The Jet Whistle)

HEITOR VILLA - LOBOS

I



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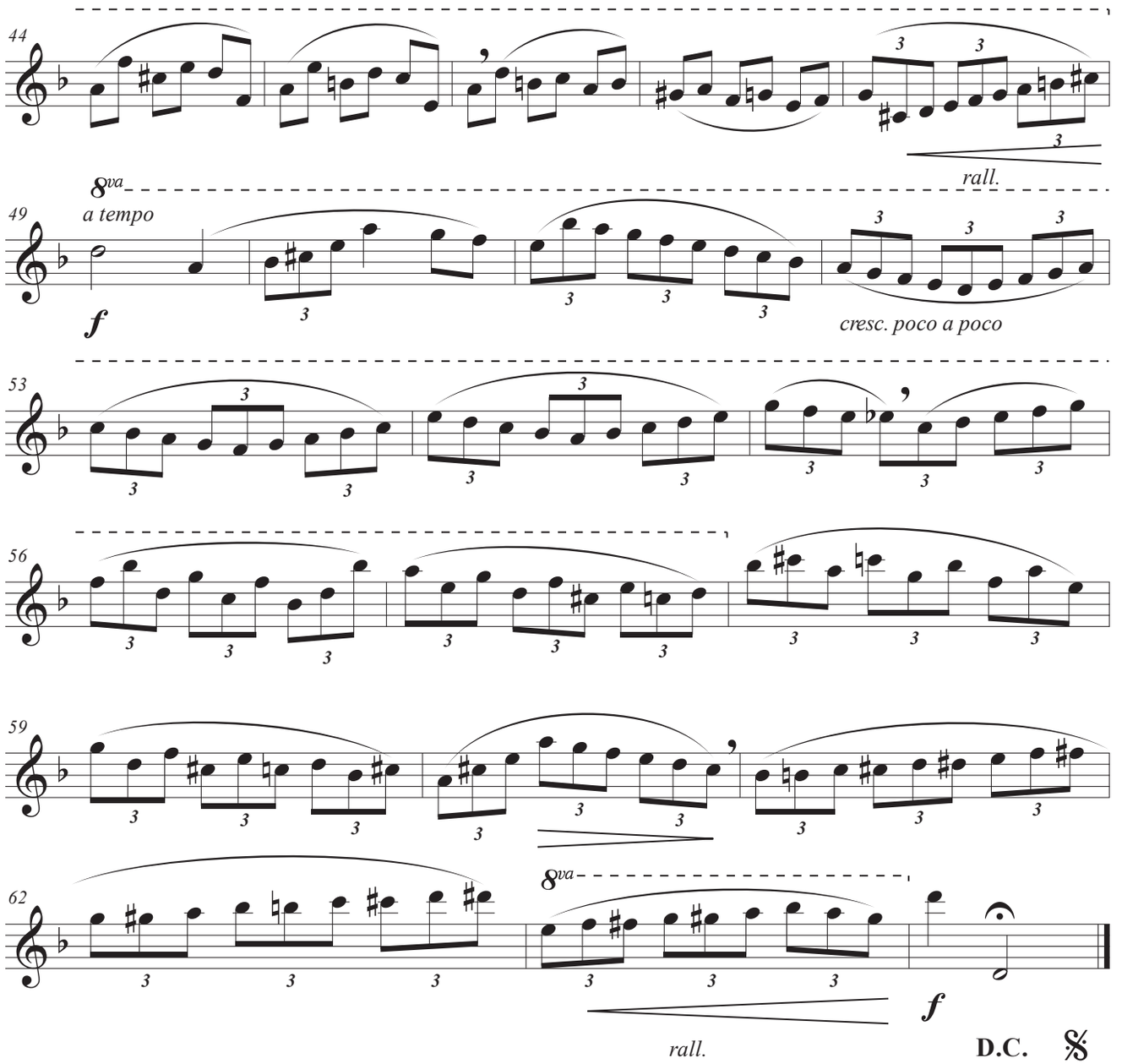
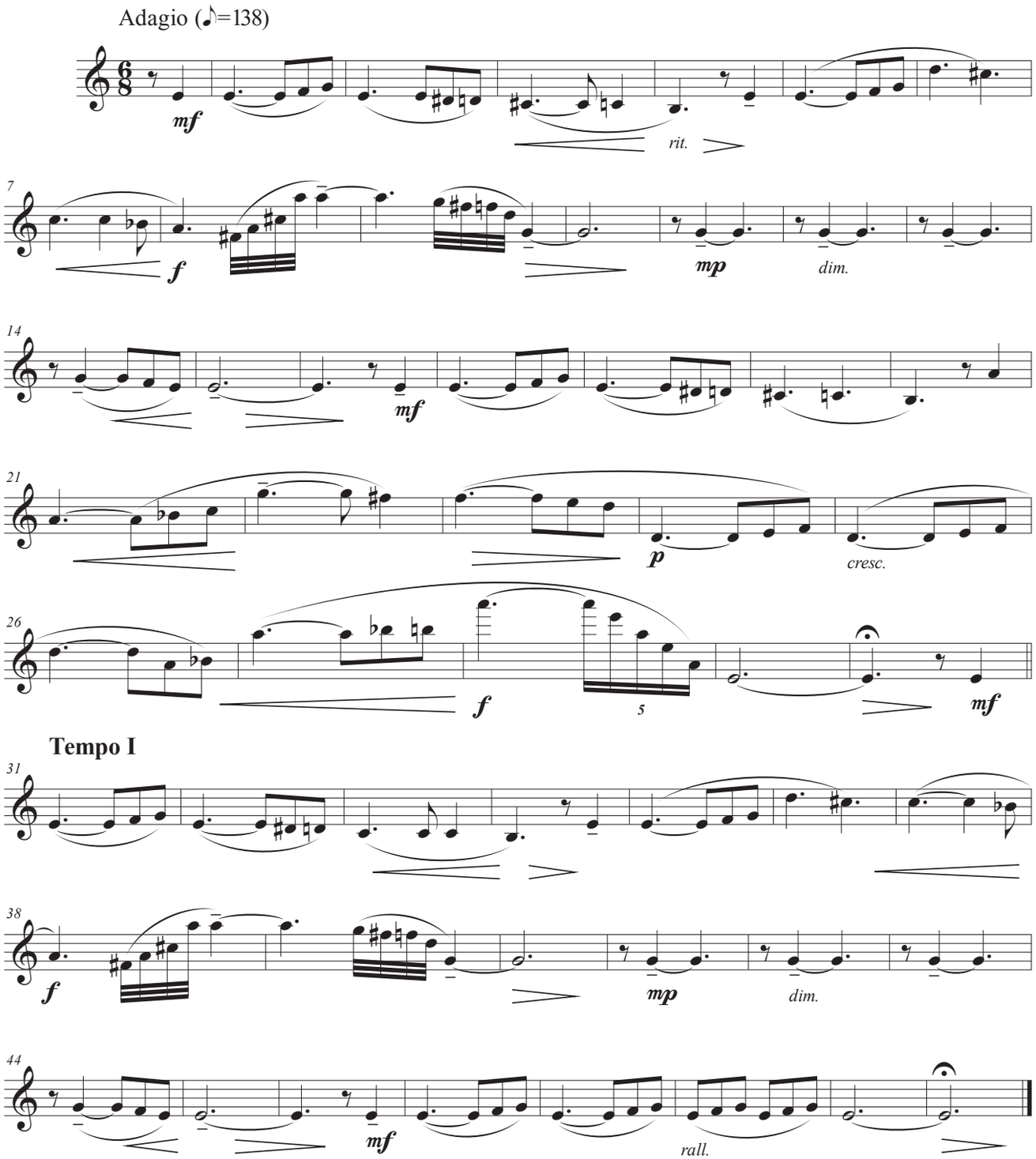

44
rall.
8va
49
a tempo
f
cresc. poco a poco
53
56
59
62
8va
f
rall.
D.C.

II



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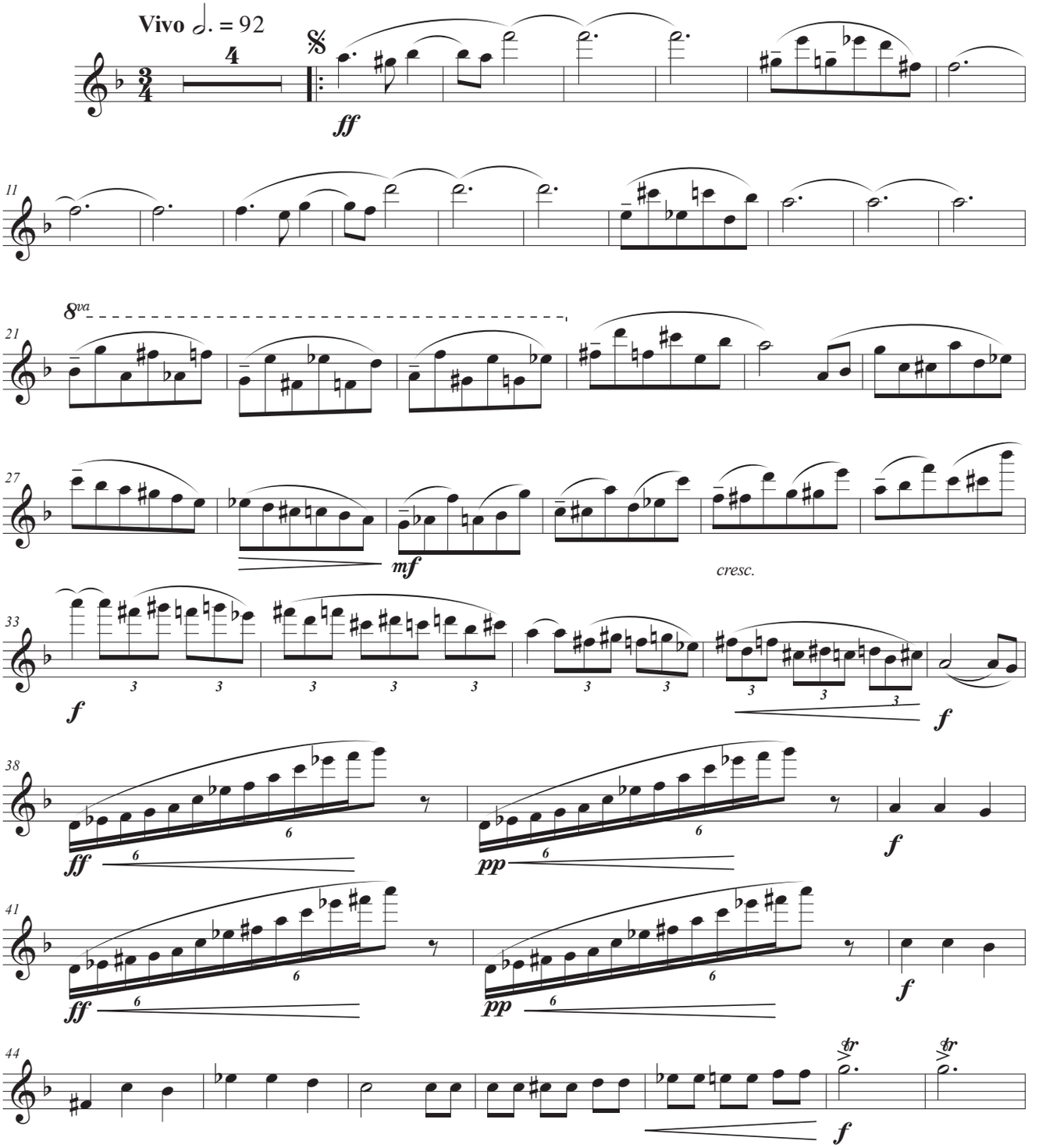
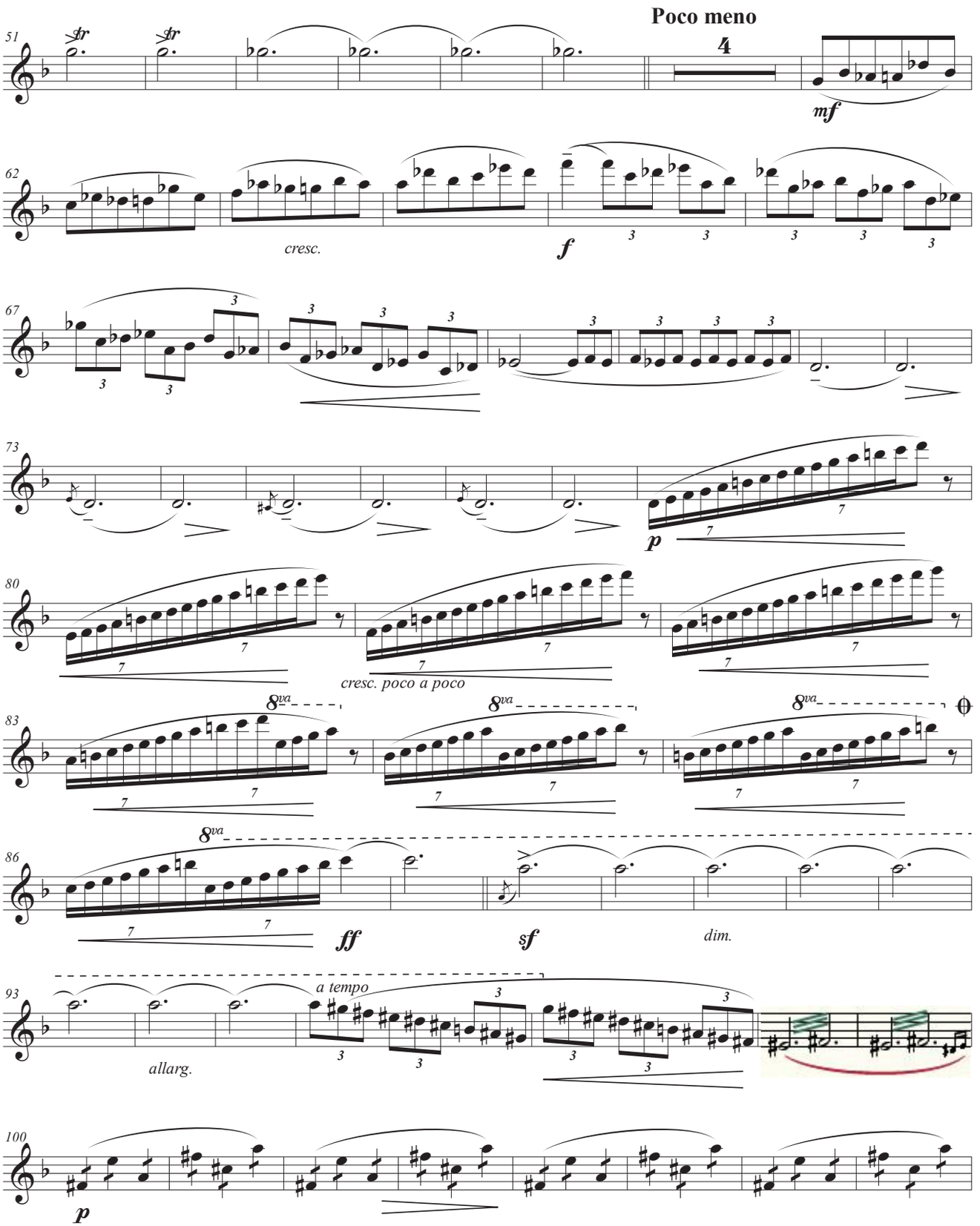
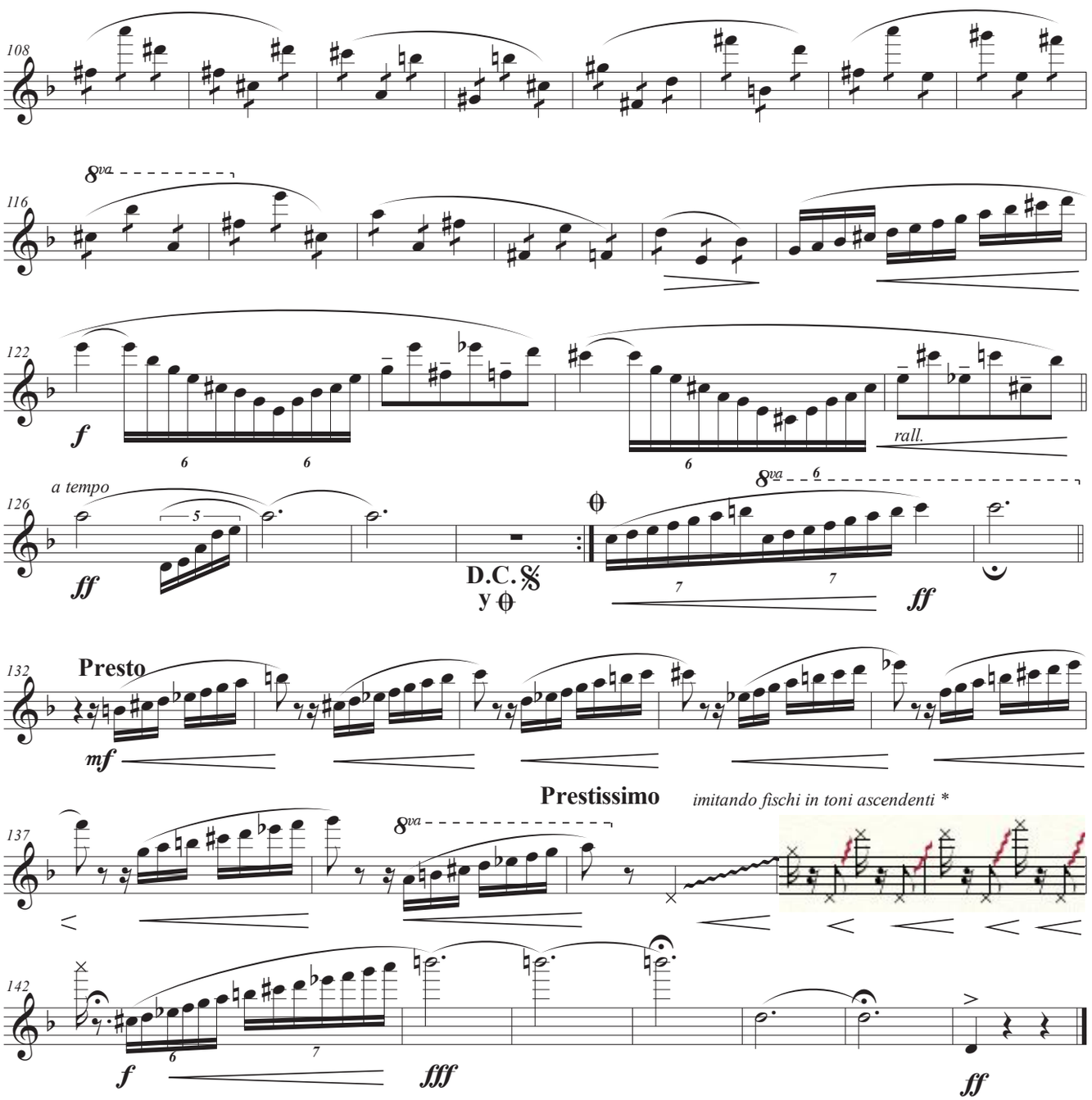
III




Poco meno
4
mf
cresc.
f
p
cresc. poco a poco
8va
ff
sf
dim.
a tempo
allarg.
p



*The only way to achieve the effect wich the composer wishes, as indicated by the words "imitando fischi in toni ascendenti", is to blow into the embouchure fff as if one were warming up the instrument on a cold day. The first blast should be fingered as a low D, the second E, and so on through A.

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VOL. VI(6)

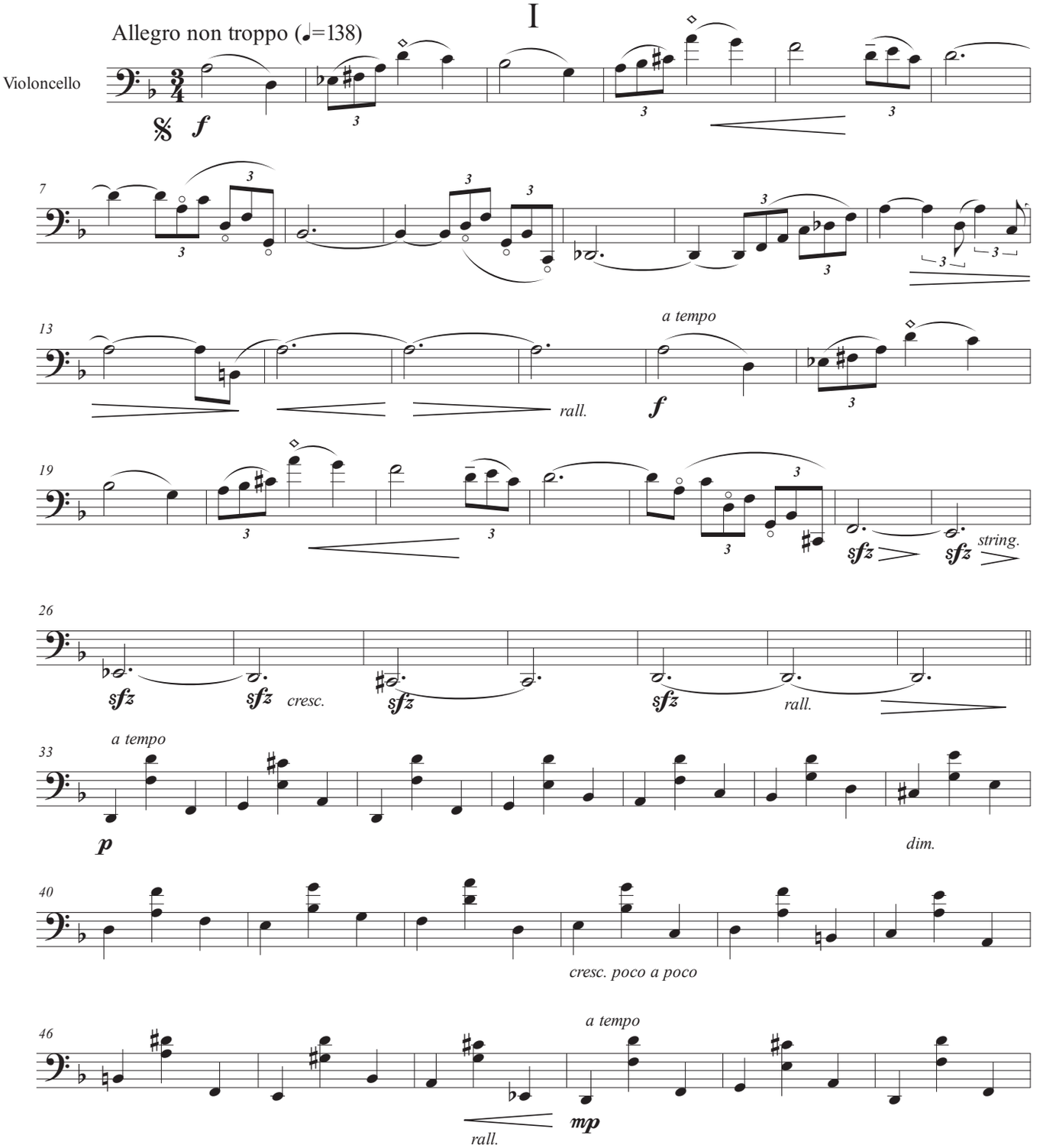
To Elizabeth and Carleton Sprague Smith

Assobio A Játo

(The Jet Whistle)

HEITOR VILLA - LOBOS

I



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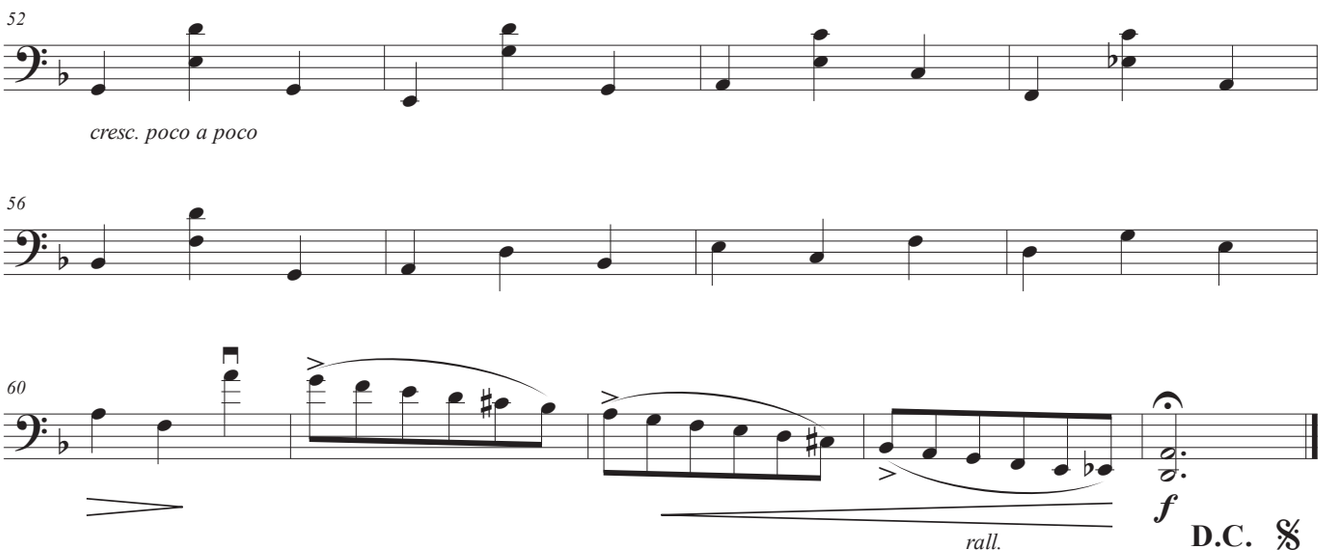
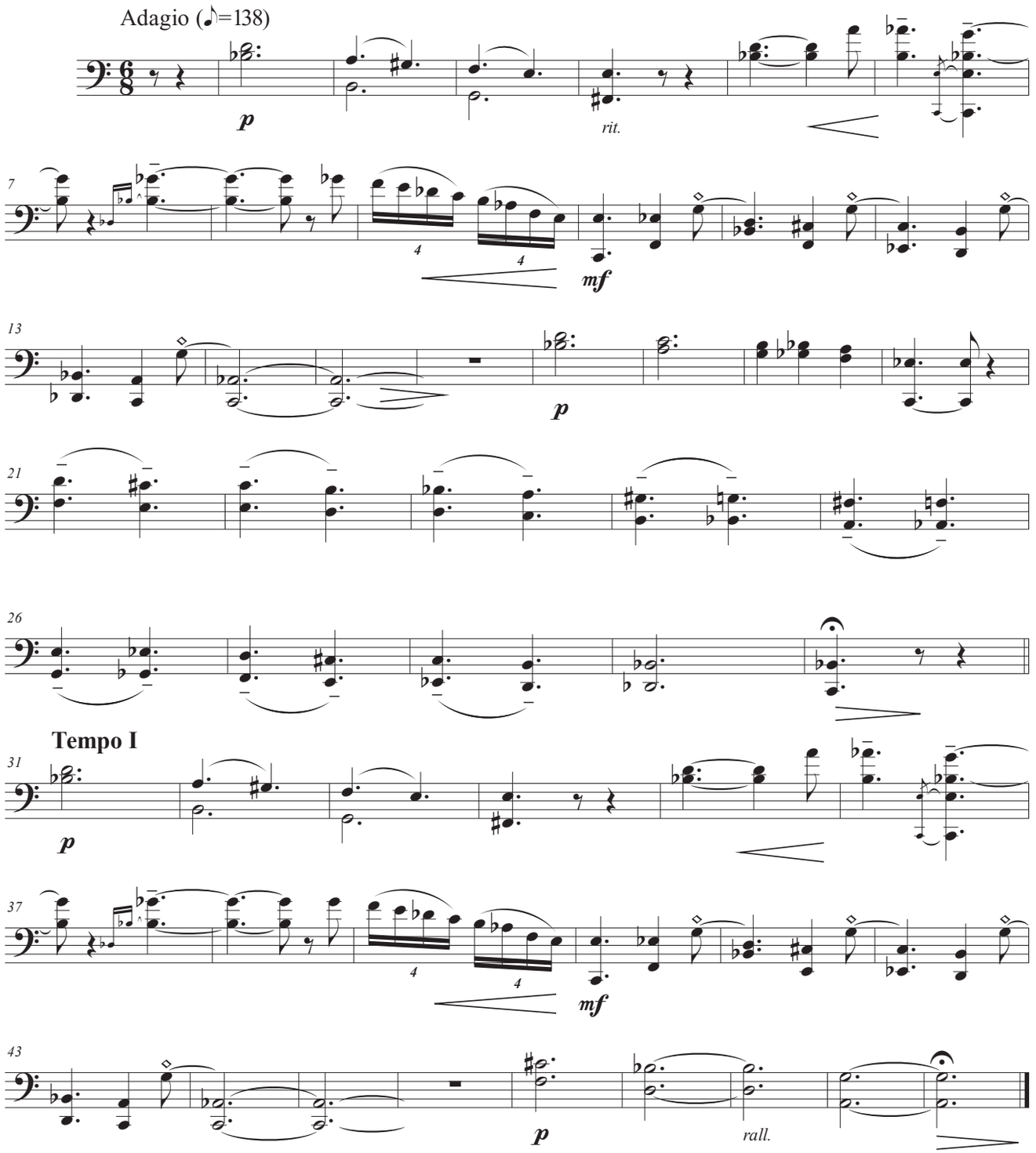

52
cresc. poco a poco
56
60
rall.
f
D.C.

II



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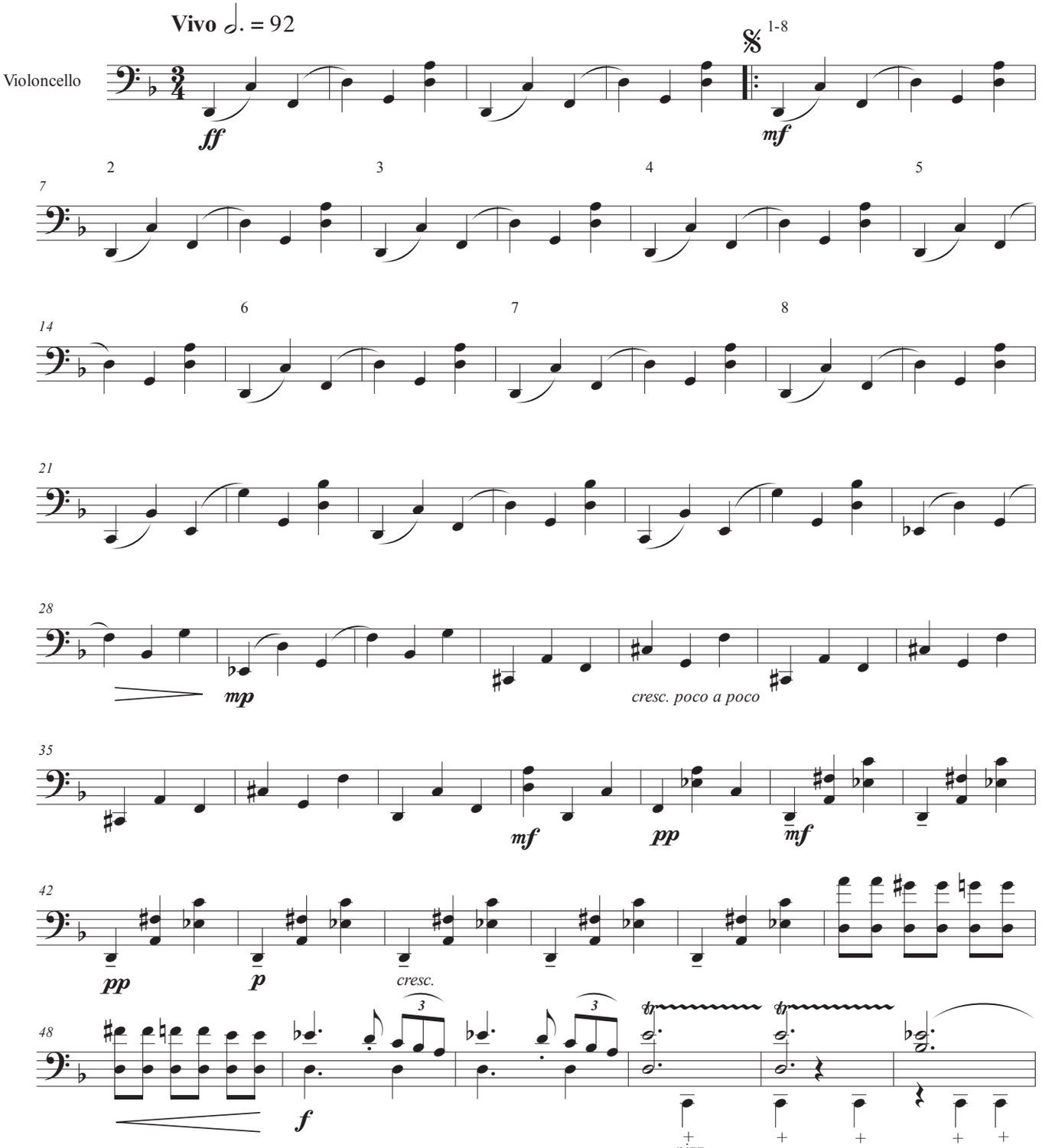
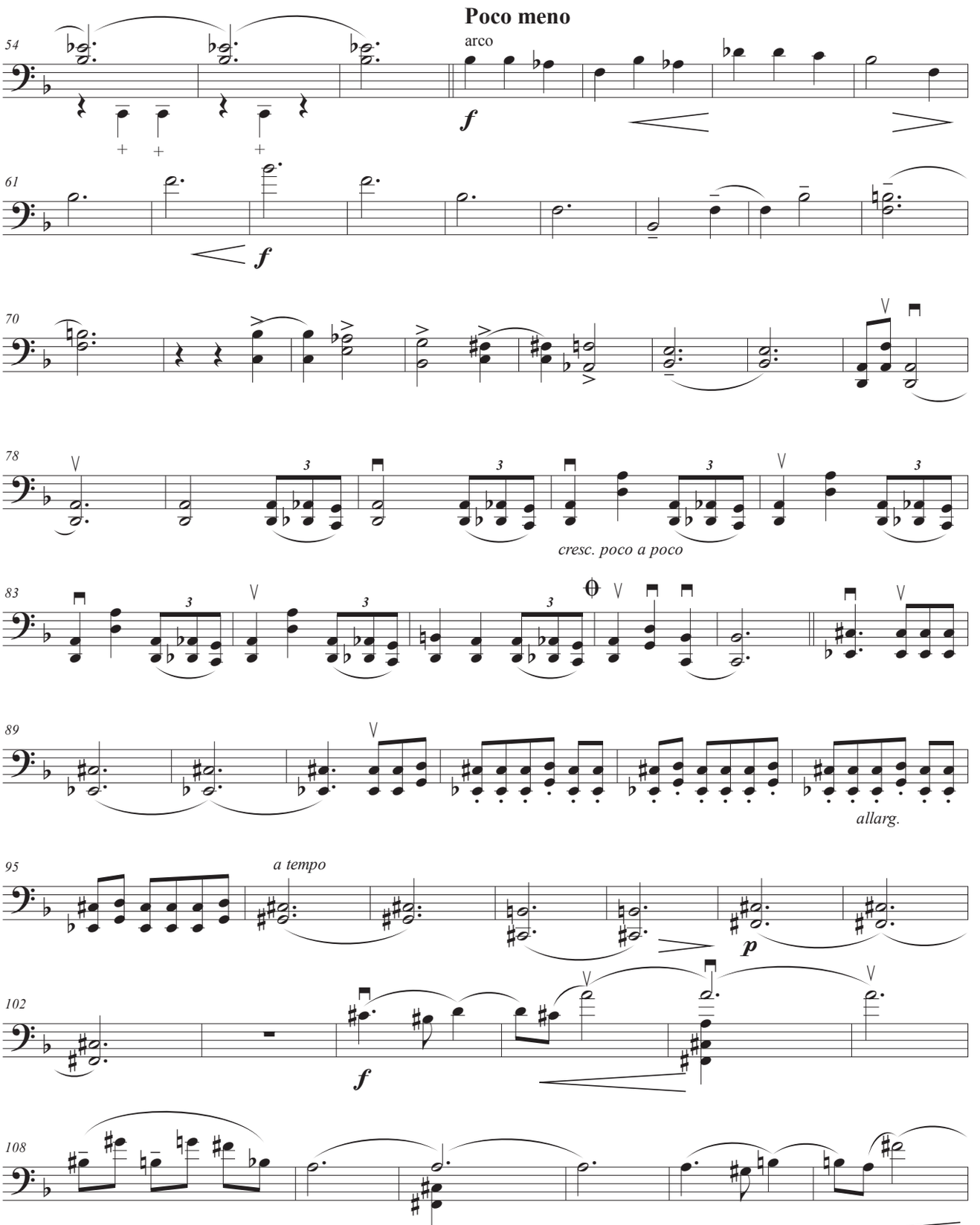
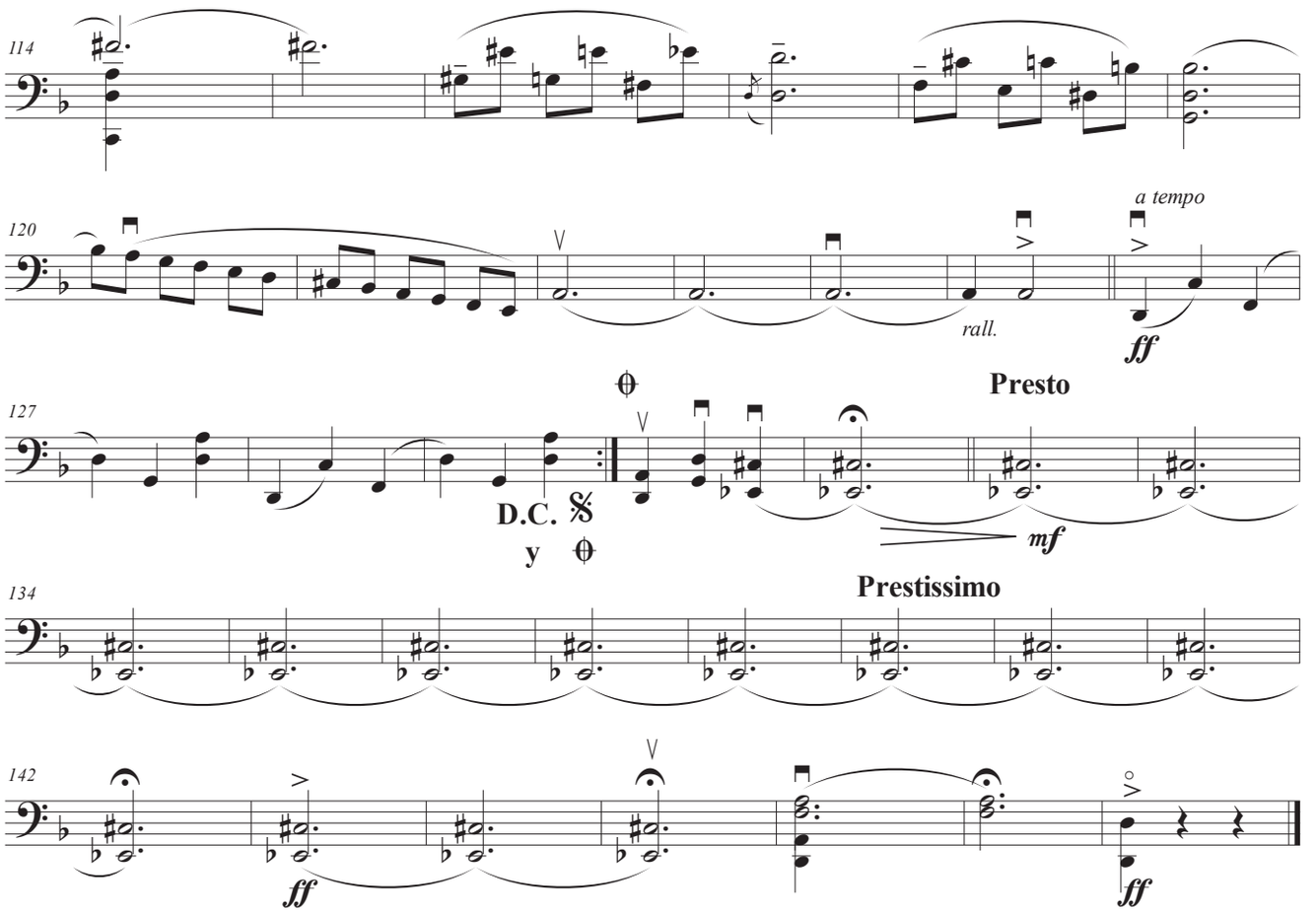
III


Vivo ♩. = 92
Violoncello
ff
mf
1-8
mp
cresc. poco a poco
mf
pp
mf
pp
p
cresc.
f
pizz.


Poco meno
arco
54
61
70
78
cresc. poco a poco
83
89
allarg.
95
a tempo
102
108


114
120
a tempo
rall.
ff
127
Presto
D.C. 𝄋
y
mf
134
Prestissimo
142
ff
ff

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